

MUSEUM OF NAVAJO CEREMONIAL ART

INCORPORATED

Board of Trustees: Oliver La Farge, *President*;
Kenneth E. Foster, *Secretary-Treasurer*; Horace M. Albright,
Mrs. Arthur M. Anderson, Mrs. McIntosh Buell, J. O. Brew, John Y. Gannaway,
Robert Euler, Miss Alice Marriott, Oliver Seth, Mrs. Hoyne Wells

Research Associates: Joseph Campbell, Berard Haile, O.F.M., George Herzog
David McAllester, Franc J. Newcomb

Director: KENNETH E. FOSTER

December 28, 1961

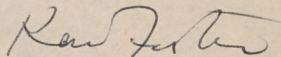
Miss Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico

Dear Miss Gilpin:

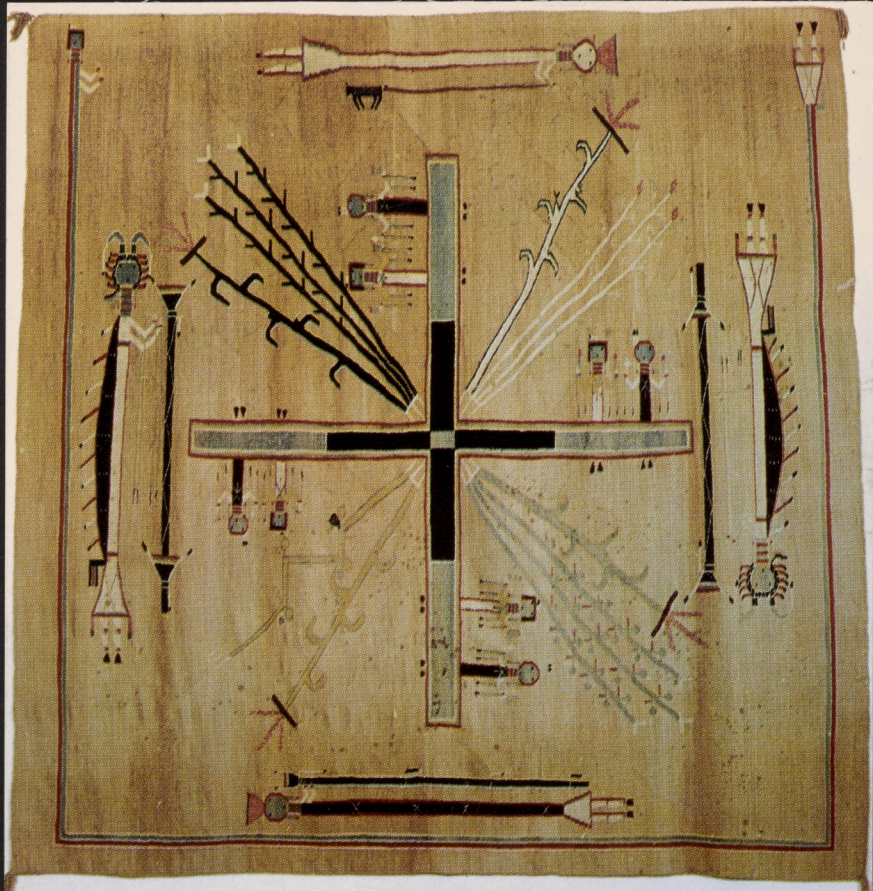
We would like 2 copies each from the black and white negatives of the 3 Klah sandpainting tapestries which you can identify from the enclosed postcards.

Prompt attention to the order would be appreciated.

Sincerely,



K.E. Foster



Tleji Hatral (Night Chant) Ceremonial Sandpainting reproduced in tapestry by Hasteen Klah, famous Navajo Medicine Man, shows male and female Yeh (Deities) seated on Whirling Logs at Tohe-negleen (Water-Meeting-Place), eight Holy Plants, Gods in four directions, and Rainbow Guardian.

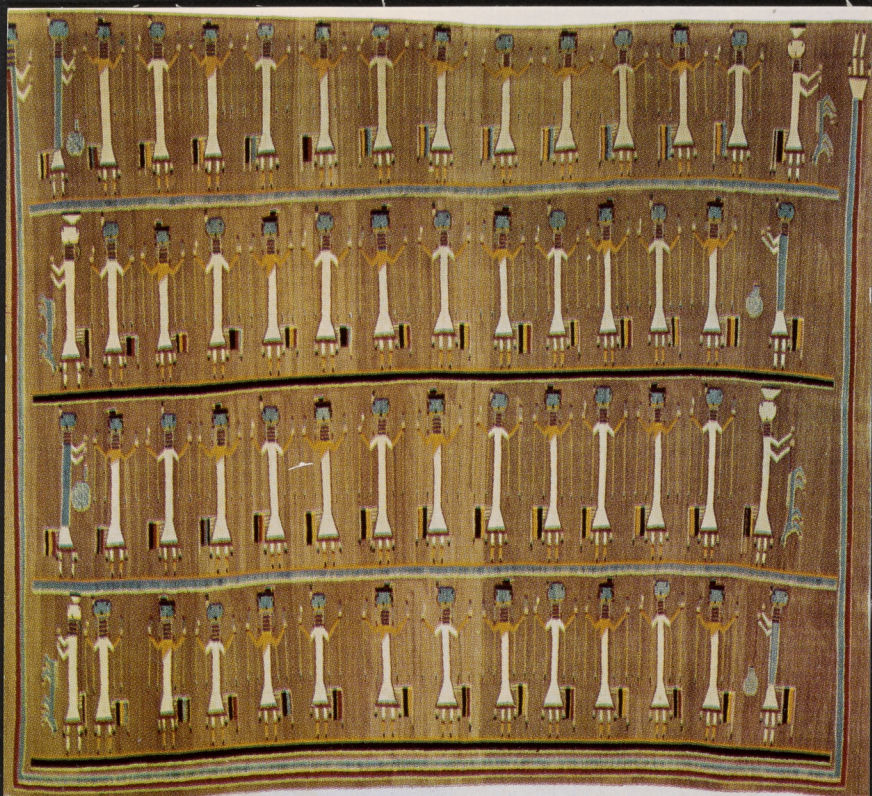
**Museum of Navajo Ceremonial Art
Santa Fe, New Mexico**

Color Photograph by Laura Gilpin
91875

Genuine Natural Color Made By DEXTER PRESS, Inc., West Nyack, N. Y.

POST CARD

PLACE
STAMP
HERE



Tleji Hatral (Night Chant) Ceremonial Sandpainting reproduced in tapestry by Hasteen Klah, famous Navajo Medicine Man, shows 48 male and female Yeh (Deities) in four registers, led by white-masked Hashje-altye (Talking God) and followed by blue-masked Tohnenilli (Water-Bearer).

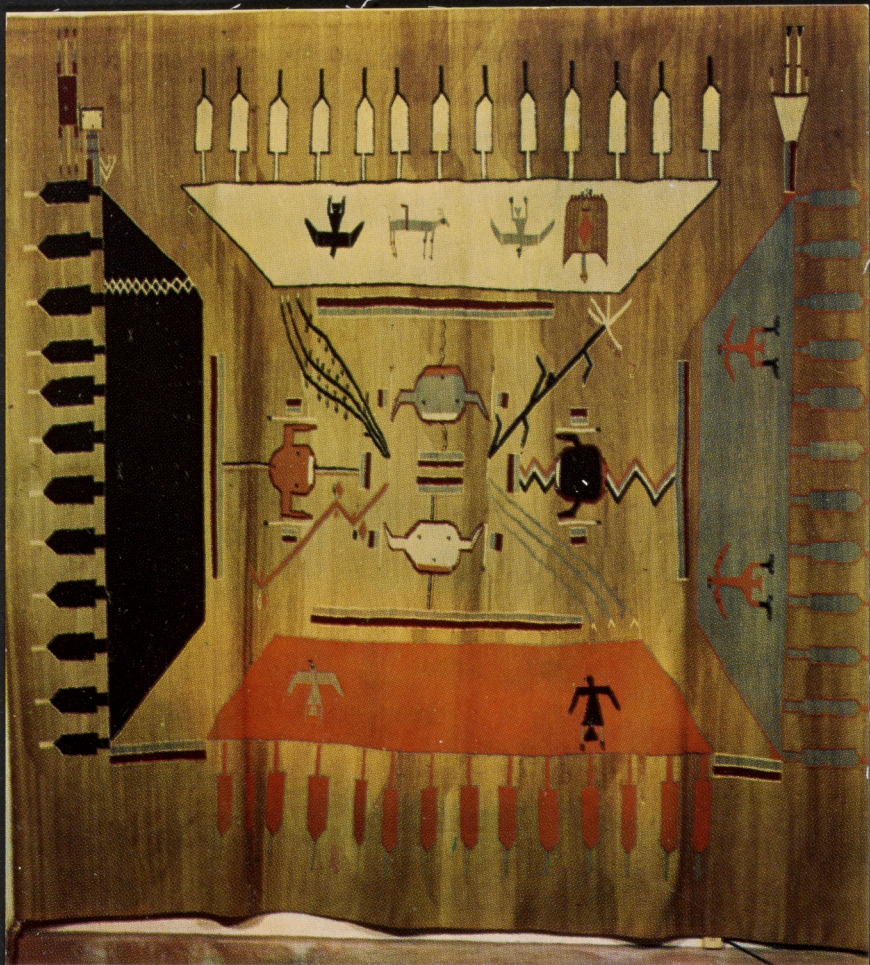
**Museum of Navajo Ceremonial Art
Santa Fe, New Mexico**

Color Photograph by Laura Gilpin
91876

Genuine Natural Color Made By DEXTER PRESS, Inc., West Nyack, N. Y.

POST CARD

PLACE
STAMP
HERE



Sandpainting Reproduction by Hasteen Klah of the Shooting Chant (male branch) Ceremony. It shows the four holy periods of the day and night with the birds and animals connected with them, and the Milky Way in the black night.

In the center, the four types of rain storms, masked in the colors of the four worlds, and with horns of power.

Museum of Navajo Ceremonial Art

Santa Fe, New Mexico

66996

Genuine Natural Color Made By DEXTER PRESS, Inc., West Nyack, N. Y.

POST CARD

PLACE
STAMP
HERE

PUBLICATIONS

OF THE

MUSEUM OF NAVAHO CEREMONIAL ART

BOOKS:

An Introduction to Navaho Sandpaintings, by C. I. Alexander — general background for appreciation of this art form of the Navaho (1967). 21 pp., 9 illus., 2 maps, biblio.; paperback, \$1.00.
Handling \$0.15

Early Navaho Rock Paintings and Carvings, by Polly Schaafsma — provides general description of Navaho Indians living in the Gobernador and Largo canyons of northwestern New Mexico during the 18th century, and tells of their early art (1966). 31 pp., 16 b/w illus.; paperback, \$1.00.
Handling \$0.15

Eagle Chasing Chant and the Bead Chant, retold by Mary C. Wheelwright — abbreviated form of myths relating to sandpaintings — Bulletin No. 3 (1962). 16 pp., color cover; paperback, \$0.50.
Handling \$0.15

NAVAJO* RELIGION SERIES—original material related by Singers, or medicine men, (*Volumes I, II and III out of print*).

Volume IV, The Myth and Prayers of the Great Star Chant (told by Yuinth-nezi) and **The Myth of the Coyote Chant** (told by Yoh Hatrali); recorded by Mary C. Wheelwright and by Father Berard Haile; edited by David P. McAllester (1956). 110 pp., 22 color plates, notes, glossary, index; hardback, \$12.00.
Handling \$0.50

Volume V, The Red Antway of the Navaho, by Leland C. Wyman (1965). 234 pp., 63 b/w illus., 8 color plates; paperback, \$3.00.
Handling \$0.25

Navaho Folk Tales, by Franc Johnson Newcomb — legends told to the Newcomb daughters over a period of years by various Navaho women; for ethnologist and general reader (1967). 203 pp., 30 line drawings by Navaho artist, Alfred Clah, color plate; hardback, \$8.50.
Handling \$0.25

The Four Directions of Time, by C. A. Burland, F.R.A.I. — an account of page one of Codex Fejervary Mayer (similarities between Mexican and Navaho concepts), 1950. 11 pp., 1 color plate, biblio.; paperback, \$2.50.
Handling \$0.15

SERIGRAPHS — sandpainting reproductions, each with explanatory leaflet; suitable for framing:

Fire God Sandpainting of the Creation Myth, 23 x 23" in five colors, \$8.00.
Handling \$0.25

Big Fly Sandpainting of the Hail Chant, 8½ x 11" in five colors, \$1.00.
Handling \$0.15

Beautyway (Ho-zó-ne) Sandpainting, 10 x 13" in seven colors, \$2.50.
Handling \$0.15

Big Starway Sandpainting, 10 x 13" in six colors, \$2.50.
Handling \$0.15

POST CARDS:

Set of 6, standard size in color, of the Museum and its collections, \$0.85.
Handling \$0.10

One, standard size collotype of the Museum's sandpainting of the Shooting Chant, \$0.15.

Giant size, multi-color prints from original paintings — Turquoise Horse of *Johano-Ai* (Olive Rush) and *Yebichei* (Yehbechai) Dancers (Ted Claus), \$0.25 each.
Handling 4/\$0.10

PANA-VUE SLIDE SLEEVES of five slides each; fit all 2 x 2" projectors; sandpainting reproductions from MNCA collection; *not for resale*:

The Nightway	No. CS305A
Big Star Chant	No. CS305B
The Coyote Chant	No. CS305C
Eagle Chasing Chant (Illustrates Bull. No. 3)	No. CS305D
The Bead Chant (Illustrates Bull. No. 3)	No. CS305E
The Wind Chant	No. CS305F
The Feather Chant	No. CS305G
The Mountain Chant	No. CS305H
The Beauty Chant	No. CS305J
The Creation Chant	No. CS305K
The Red Ant Chant (Illustrates Rel. Ser., Vol. V)	No. CS305L
Male Shooting Chant	No. CS305M

\$1.00 per sleeve *Handling \$0.15 per sleeve*

OTHER ITEMS AVAILABLE FROM THE MUSEUM:

Books and booklets

Hosteen Klah: Navaho Medicine Man and Sand Painter (contains chapter on Museum of Navaho Ceremonial Art), by Franc Johnson Newcomb (1964). University of Oklahoma Press, Norman. 220 pp., 16 b/w illus., 1 color plate, biblio., index; hardback, \$5.95.
Handling \$0.25

Navaho Neighbors, by Franc Johnson Newcomb (1966). University of Oklahoma Press, Norman. 230 pp., 24 b/w illus., index; hardback, \$5.95.
Handling \$0.25

Indians of the Southwest, by Bertha P. Dutton — factual account of the Indians, their arts, crafts and industries. Southwestern Assn. on Indian Affairs, Inc., Santa Fe; paperback, \$1.50.
Handling \$0.15

The Navaho, by Clyde Kluckhohn and Dorothea Leighton (revised by L. H. Wales and Richard Kluckhohn, 1962) — a thorough, readable account covering Navaho history, present economic situation, the supernatural, and social structure. 326 pp., 8 b/w plates, 12 figs., 2 tables, notes, biblio., index; paperback, \$1.75.
Handling \$0.25

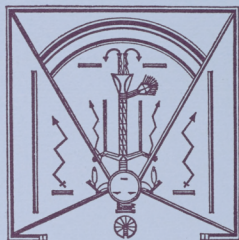
Navajo Rugs, Past, Present & Future, by Gilbert S. Maxwell in collaboration with Eugene L. Conrotto (1963). Desert-Southwest, Inc., Palm Desert, California. 63 pp., 24 b/w illus., 20 color plates, map, biblio.; paperback, \$2.00.
Handling \$0.15

Navaho Weaving Today, by Bertha P. Dutton (1968). Sets forth the rug weaving regions and discusses examples therefrom. Museum of New Mexico Press, Santa Fe. 37 pp., 31 b/w illus., map, reading list; paperback, \$1.00.
Handling \$0.15

Navaho Witchcraft, by Clyde Kluckhohn (with biographical introduction by Talcott Parsons and Evon S. Vogt, 1967) — witchcraft defined as "the influencing of events by supernatural techniques that are socially disapproved;" treats of ambition for power, aggressiveness, and societal anxieties. 218 pp., biblio., notes; paperback, \$1.95.
Handling \$0.25

continued on reverse side

* Scholars and many Navaho prefer that the name by which they are generally known be spelled *Navaho*; *Navajo* is the Spanish form.



Books and booklets (continued)

The Navajo Herders, Weavers and Silversmiths, by Sonia Bleeker — modern boy's life against background of history and customs (1958). Wm. Morrow & Company, N.Y. 155 pp., 15 line drawings, index (for juniors); hardback, \$3.25. *Handling* \$0.25

Owl in the Cedar Tree, by Natachee Scott Momaday — authentic, sympathetic presentation (1965). Ginn & Company, Dallas. Profusely illus. by Don Perceval, 116 pp., (for juniors); hardback \$3.50. *Handling* \$0.25

The Role of the Navajo in the Southwestern Drama, by Robert W. Young — history that reads like a novel (1968). The Gallup Independent and Robert W. Young, Gallup, N.M. 91 pp., 13 b/w illus., 6 maps, biblio.; paperback, \$3.75. *Handling* \$0.25

Stephannie and the Coyote — a color story by Jack L. Crowder (1969). Pub. by author, Bernalillo, N.M., in Navajo and English; 27 pp., 13 color plates (for juniors); paperback, \$1.50. *Handling* \$0.15

The Enduring Navaho, by Laura Gilpin — profuse b/w illus. with sensitive text (1968). Univ. of Texas Press, Austin. 256 pp., map, appendices, index; hardback, \$17.50. *Handling* \$0.85

Navajo Wildlands — text by Stephen C. Jett; winner of Carey-Thomas award, 1964, for best achievement in creative publishing in the U.S. Sierra Club, San Francisco. 74 color plates, map; hardback, \$25.00. *Handling* \$0.85

American Indian Mythology, by Alice Marriott and Carol K. Rachlin — Indian myths and legends, representing over twenty major North American tribes. Thomas Y. Crowell Co., N.Y. 211 pp., illus., biblio.; hardback, \$7.95. *Handling* \$0.25

Fort Defiance & the Navajos, by Maurice Frink (1968). The author and his wife lived with the Navaho people at Fort Defiance in 1965-1966. Pruett Press, Boulder, Colo. 124 pp., many b/w illus., maps, index; paperback, \$2.75. *Handling* \$0.25

Treaty between the United States of America & the Navajo Tribe of Indians — with a record of the discussions that led to its signing. Introd. by Martin A. Link (1968). K C Publications, Flagstaff, Ariz., in cooperation with the Navajo Tribe. 26 pp.; paperback, \$0.50. *Handling* \$0.15

Records:

Utilizing materials from the Museum of Navaho Ceremonial Art collection, an album of records, Navajo Creation Chants, and Texts of the Navajo Creation Chants (foreword by Mary C. Wheelwright; transl. by Harry Hoijer; notes by David P. McAllester) were published (1950) by the Peabody Museum, Harvard University, Cambridge, Mass. Album consists of 5 double-faced records (78 RPM); 16 songs originally sung by Hasteen Klah. Album with text, \$10.00, *Handling* \$0.50. Text alone \$2.25. *Handling* \$0.15

Navaho Sway Songs — introductory notes; 42 songs from the Enemyway; Indian House, Taos. Double-faced 12", 33 1/3 RPM/LP, \$4.95. *Handling* \$0.50

Navajo — 14 Songs of the Diné, "The People" — with notes. Canyon Records, Phoenix. Double-faced 12", 33 1/3 RPM/LP, \$4.95. *Handling* \$0.50

Music of the Pueblos, Apache and Navaho (with notes by David P. McAllester). The Taylor Museum, Colorado Springs. Double-faced 12", 33 1/3 RPM/LP, \$4.50. *Handling* \$0.25

Night & Daylight Yeibichei — ten songs recorded at Klagetoh, 2 March 1968. Indian House, Taos. Double-faced 12", 33 1/3 RPM/LP, \$4.95. *Handling* \$0.50

Sandpainting Reproductions

Authentic sandpainting designs executed by Navaho artists in permanent form with natural pigments of various colors. Varied sizes; prices from \$12.00 to \$100.00 *Handling* \$0.50 to \$1.50

Navaho Dolls and Models

(collector's items) Hand made; traditional attire. Male and female figures, some on horseback. Models include woman grinding corn and weaving at miniature loom. Prices from \$3.00 to \$15.00 plus handling.

Post Cards

Set of 8, giant size in color, of Navaholand, with text on each. Navajoland Publications. Navajo Tribal Museum, Window Rock, Arizona. \$1.00 *Handling* \$0.10

Slides

Pana-Vue Slide Sleeves of five slides each; fit all 2 x 2" projectors:

Navajo in Monument Valley

No. S284D

Navajo life and crafts

No. S305

\$1.00 per sleeve *Handling* \$0.15 per sleeve

CUSTOMARY DISCOUNT TO DEALERS, LIBRARIES, MEMBERS