

THE UNIVERSITY OF CHICAGO
CHICAGO 37 • ILLINOIS
DEPARTMENT OF ANTHROPOLOGY
1126 E. 59TH STREET

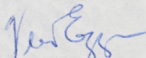
Miss Laura Gilpin,
Camino del Monte Sol,
Santa Fe, New Mexico.

Dear Miss Gilpin:

My wife and I have long been an admirer of your photography and this summer when we were in Santa Fe we came by several times to try to find out whether you might have larger than post card prints for sale. Although friends said you were in town, we were unable to find you at home.

There is particularly one print which I would like to have. It is the Navajo sand painting of the Blessing Chant which you took in the entrance to the Museum of Navajo Ceremonial Art, and it is card #66553. It is also reprinted in Mr. Collier's "Gleaming Way." Could you have an 8x10 print made for us? We would like it in color if it would enlarge clearly to that size, otherwise in black and white. We have a frame in which we change various prints of Indian art from time to time, and certainly this would be an addition to our rotating "collection."

Sincerely yours,



Fred Eggan

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