

24 August 61

Dear Miss Gilpin,

I have thought of you often since my return but the press of work kept me from writing. But the enclosed publication I thought you might enjoy -its a kind of preliminary for the main event scheduled now for next spring.

Have not yet printed the picture of you that I took at the corner of the Governor's but will send it to you later. I tried to get your Rio Grande book in NY but could not. I would like to buy a copy if you can tell me how. Also happened across the little book of abstract pictures on Chicago that you recommended -found it very beautiful.

There is some chance I might bring the family on a trip to your area this winter to photograph the Indian ruins for fun. If so, will certainly drop in on you so I hope you will not be off galavanting. A favor you can do for me sometime -poke up Mr. Friedman or Miss Wittchen of the Folk Art Museum to return my Japanese photograph from the 20th Century Design exhibit, it seems long over due.

Its going to be a long tough winter. I have over two hundred prints to make for the book and of course they must be just right. And the gravure plate maker claims he needs the negatives for best results, which means making duplicates either from the originals or better from the properly shaded prints (I dare not send the originals to Japan, to many things could go wrong). This seems like a lot of work and I am not sure of the best way to get good copy negatives by either method. Do you have any suggestion?

Fond regards and hope to see you later this year,

