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June 24, 1961

Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Laura Gilpin:

Now I have to apologize for not having answered your letter of last month. I have been waiting for final selections of pictures to be made for the book -- and these have just now come in. I am including two proofs, but the picture Yucca, White Sands, New Mexico, is also included. Can you please jot down something about the taking of these pictures -- camera, film, exposure, filter, etc. This for the captions which I am now in process of writing. So, I do need this information as quickly as possible.

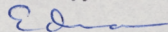
Thanks for your generosity in allowing me to use the text material and the pictures. I am enclosing a small check, a very meager way of saying "thanks" but I hope you understand. You will, of course, have a copy of the book when it is off the press.

Thanks for returning the questionnaire -- that is the next book project and a time consuming one, I am afraid.

I am sending the lists of photographs which you sent to me. On second thought, I had better keep it here for checking purposes. If you would like me to return the material to you, I can do so. In all, there are 16 color transparencies and 21 black and white. If you want the list, let me know and I'll have it stated. Since this is not a working day I couldn't have it done to send with this letter.

With all good wishes.

Sincerely,



Edna Bennett



