

Chouinard Art Institute

743 South Grand View Street, Los Angeles 57, California : Dunkirk 9-4138

January 18, 1960

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Laura:

Your long and informative letter was most helpful in trying to understand some of the trials you have been through in the past month. I know it is hard to keep faith with all of these demands, but if you don't you can rest assured that some of the others will not, and the entire organization is apt to fall into the deep slumber. I think it can be straightened out, but certainly not without the helping hand which you have been able to extend in the past. I think the New Year's resolution for no more outside activities is a good one, but don't stop just yet.

Your idea of a joint inventory of collections with the School and the Fund is a wise one, I believe; however, do you foresee a means of setting up the legal machinery necessary to put the two groups into a kind of partnership business? I would think that such a move would be in the best interests of all, and is, in essence, the administrative set-up which I have thought might eventually develop under the pressures of the times. I think everyone realizes that it is necessary to unify some of the administrative problems in order to treat with the State Government on a solid front basis. I hinted this to Parker Wilson in replying to his recent letter, but have not heard anything from him. He also mentioned that there seemed a better climate of cooperation. Please let me know what develops at the meeting on the 21st.

Also, I do not understand your comment about the attitude of one member Regent no longer on the Board. Is this Dr.

Miss Laura Gilpin

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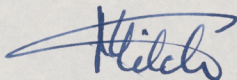
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Bradbury or Father Chavez? I would be interested in guessing whether my diagnosis of their attitudes confirm your analysis. Perhaps this is something best done over a highball!

I have been so busy since the holiday that I have not had a chance to think of writing a little statement about Stanley. Of course, the letter to Flo was much too personal for the type of appreciative excerpt which you could use. I shall make a stab at it in the next 48 hours and send it along. I was out two days last week with the local version of "Strain A" - virus Asiatic. I hope your part of the world is not caught with the present epidemic.

Best to all, and sorry to hear about Beauveau Norris. I had not realized that she was living in Santa Barbara, but it is too late now.

Sincerely,

A handwritten signature in blue ink, appearing to read "Mitchell", with a large, sweeping horizontal stroke above the name.

Mitchell A. Wilder
Director

MAW:pcp