

The Wichita Art Association

W I C H I T A , K A N S A S

★ Mrs. MAUDE G. SCHOLLENBERGER *President*
258 North Clifton

401 North Belmont Avenue

★ R. T. ATCHISON *Secretary-Treasurer*
1501 East Douglas Avenue

February the thirteenth, 1960.

Dear Laura:

I've been trying to write you for a month but we are so driven to get the Dec. Arts, Ceramic Exhibition launched that time is becoming short to reach what I would like for you to do for us. We are trying to have a especially fine photography exhibition from ~~Feb~~ March 7th to first of April. We thought we would like to have from six to a dozen of your beautiful photographs; the same number from Dr Eenest Seydells travvls photographs---he has been almost every-wjere and the balance from Jimmie Yarnell who has been doing some fine things--the hearts of flowers-- and as group he makes for Beech.

Weknow you have some wonderful new ones and do hope you can send us some of them for this super-fine pphotography shpw. You may send them whenver you wish between now at the 7th of March. We have been looking for an announcement of the new book. Is it to be announced soon?

Hope you are having your usual interesting time. Your Christmas card was a beauty. Thank you for remembering me. With love and best wishes,

Maude G. Schollenberger,
258 North Clifton.

M. G. S.

The Wichita Art Association's

1960

Fifteenth National Decorative Arts-Ceramics Exhibition



Dates	An exhibition by living American craftsmen artists will be held under the direction of the Wichita Art Association April 16, 1960 to May 21, 1960.
Design	Each entry must be both designed and executed by the artist who submits it.
Entry Blanks	See other side.
Entry Fee	See other side. Sets are regarded as single entries.
Delivery Date	<i>Articles must reach the Wichita Art Association Galleries between March 7 and 17, 1960. Please be very careful in packing and addressing. See packing instructions.</i>
Jury	Work to be shown will be selected by a competent jury and judged without craftsman identification.
Mediums:	Textile, hand woven or printed — \$100.00 first prize; \$50.00 second prize; honorable mention. Silversmithing and Goldsmithing — \$100.00 first prize; \$50.00 second prize; honorable mention. Special Award — Will be awarded for the best collection of silver. Jewelry and Metalry — \$100.00 first prize; \$50.00 second prize; honorable mention. Ceramics — \$100.00 first prize; \$50.00 second prize; honorable mention. Ceramic or wood sculpture — Purchase award of \$500.00 for Galleries' permanent collection, if deemed worthy by jury. Garden Sculpture, metal, stone or ceramic — \$500.00 for Galleries' permanent collection, if deemed worthy by jury; honorable mention. Enamel — \$100.00 purchase prize; honorable mention. Glass, handwrought and stained — \$100.00 first prize; honorable mention. Mosaics — \$100.00 first prize; honorable mention. Wichita Art Association Purchase Prize — \$100.00 for Wichita Art Association permanent collection; open to any medium. Purchase Prize — \$50.00 for purchase of ceramics for Wichita Art Association permanent collection. Purchase Prize — \$100.00 for Wichita Art Association permanent collection; open to any medium. Wichita Art Association Medal of Honor — for best design and craftsmanship in any medium.
Sales	Every effort will be made to promote sales. A commission of 25% will be charged. Please send as many pieces as possible for sale, to create more interest in fine craftsmanship.
Packing Rules as Approved by Express and Insurance Companies	<ol style="list-style-type: none"> 1. Boxes and barrels must be substantial. 2. Small pieces included in the same box with large pieces should first be well packed in separate containers. The small pieces will no doubt be lighter than those of larger proportion and should therefore be packed on top with good packing material between. The case itself should be marked on top "This side up." As a further precaution the packer might put a few additional boards on top of the case in a V-shape so that the Railroad Express Company would not turn the case over in moving it. 3. Heavy pieces should be packed in good boxes partitioned to prevent chipping, rubbing or breaking. 4. Packing material or shredded paper or excelsior should be about three inches thick on all sides. (Excelsior preferred.) 5. If cartons are used they should be substantial and securely taped or tied to withstand rough handling, or they will open.
Marking	<ol style="list-style-type: none"> 6. Each piece submitted must be carefully marked to prevent errors in checking. 7. Each container must be carefully marked "Fragile — Handle with care" on all sides and address clearly written. 8. Pieces not for sale should be marked "N.F.S."
Responsibility	Every precaution against loss or damage will be taken, but the Wichita Art Association will assume no responsibility for loss or damage. Accepted work will be returned prepaid. Unless objection is indicated permission to photograph for publicity is granted.

The Wichita Art Association Announces

1960

Fifteenth National Decorative Arts-Ceramics Exhibition

At Their Galleries • 401 North Belmont • Wichita, Kansas

APRIL 16th TO MAY 21st, 1960

NAME OF EXHIBITOR _____

Please Print in Full

ADDRESS _____

CITY _____

STATE _____

RETURN ADDRESS _____

ENTRY FEE

NOTE: Print in full and mail two entry blanks together with money order, or check for \$3.00, made out to the Wichita Art Association. Send third entry blank in box with shipment. *Each blank must be signed.* Not more than four entries total to be submitted by any one exhibitor. *A catalog will be mailed to all entrants in lieu of acceptance and rejection slips.*

LOT NO.

Do not fill in

IMPORTANT: Read Packing Rules on back of this blank.

Do not fill in

Museum's Entry Number (Do Not Write in this space)	TITLE	DESCRIPTION	PRICE	INSURANCE VALUE
1.				
2.				
3.				
4.				

My entries are eligible for \$100.00 purchase prize for gallery collection YES ☐ NO ☐

PURPOSE

The rapid advance in technology has made the demand for creative designers and fine craftsmanship greater and more important than ever before. Located centrally and having sponsored craftsmen artists for a number of years, it is apt that the Wichita Art Association presents this exhibition of Decorative Arts and Ceramics, to show the artistic activity today in the field of creative design in all its phases.

INSURANCE VALUE OF GROUP:

Insurance valuation is usually two-thirds per cent of selling price. We desire this information for return of accepted items. This entry is subject to conditions on the back of this blank.

IMPORTANT

The submission of entries will be construed as acceptance of all the conditions printed herewith.

DATE _____

SIGNED _____

SPECIAL NOTE — A careful "Description" is of great assistance.

(Signature of artist)

[OVER]