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EXECUTIVE OFFICES

August 8, 1960

Miss Laura Gilpin  
Box 1173  
Santa Fe, New Mexico

Dear Laura:

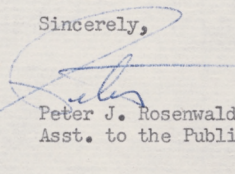
It seems impossible that I had forgotten just how wonderful the pictures in Mrs. Curtain's books were and to have this treasure in our hands is wonderfully exciting. I shall write Mrs. Curtain immediately and tell her that we are ecstatic and will soon decide exactly how we can use these treasures. By all means, photograph the two larger drawings of Mrs. Curtain's, if she will let you, and ask Ed Ferdon to send me the kodachromes of the drawings in Stockholm. Don't worry about the yellow captions. If need be, we can compensate for them in the plate making.

About your bill -- I suggest that the best thing to do would be to photograph those other three items and resubmit the bill for \$400 instead of the \$250 for your time. This should, at least in some degree, compensate for the extra work and I am sure that I can get that through here. Also, of course, charge us for the additional film and materials. I am attaching your original bill so that you can revise it accordingly.

Thanks for the clarification of the Maya calendar lead. I shall put a researcher on it right away in hopes that it turns up a worthwhile story.

Thanks again and best regards.

Sincerely,



Peter J. Rosenwald  
Asst. to the Publisher

PJR:blb  
Att.