

March 21,
1960

Mr. Joseph Trautwein,
Artists & Writers Press, Inc.
New York, N.Y.

Dear Jo:-

How is the book coming along? Am anxious to know when it will be out etc. I don't believe that I have ever acknowledged your last letter, but as usual the pressure of getting every thing done, seems to increase instead of decrease.

For some time I have been meaning to write you about the possibility of the Golden Press printing a new (3rd) edition of my RIO GRANDE. I cannot remember if I told you of the problems I had with the original publishers who do not want to go to another edition. It is a long story and I can tell it all to you if you so wish. The point, however, is that I have never had so much demand for the book as I have had since the last edition sold out. The plates are all available. I should like to hold the same format; one misspelled word corrected, and if possible change the subtitle to the one I originally wanted but which D.S. & P. turned down. All the stores in this vicinity are crying for a new edition and only yesterday someone was here from Las Cruces telling me that the store down there writes all around the country trying to find copies. As you may know, Santa Fe is celebrating its 350th anniversary this summer, a chance for good sales. I do not expect this ever to be a big seller, but it is the kind of book that does not go out of date and should have a steady demand particularly in this western country.

I know I am late for this year in writing to you but another publisher has been considering it and after more than six months has said "no". I can give you names etc. on this if you wish. I have one extra copy cached away which I can send if you so wish. Two stores here in this region have been selling the book at \$15. instead of its original \$6. I do know of these, there may be others.

I would be pleased to hear from you if you would consider this. And in the meantime my very best wishes,

Sincerely yours,