

June 16,
1960

Mr. Laurence Sickman,
Nelson Gallery of Art,
Kansas City, Mo.

Dear Mr. Sickman:-

Your kind letter reached me yesterday afternoon. I hasten to reply as the 20th is very near. We will all welcome Mr. Crabtree and cooperate with him in every way. I shall be happy to go over the Indian Arts Fund collection with him and show him whatever he wishes.

My complete Navaho exhibition is here and at his command. There are over a hundred prints from which he may choose. This show has been at the American Museum of Natural History in N.Y.; George Eastman House in Rochester, N.Y.; University of Colorado, Boulder; and here at the Laboratory of Anthropology.

I have at least one other tentative date for a showing of the slides and when we set a date, I can see what else I can procure in your general vicinity. I am very pleased that you want me to show the slides. However, I must warn you that my talk is informal, unscientific and purely humanistic. I give a picture of the Navaho country, Navaho life, the people, a touch of ceremonialism and, I hope, the spirit of the Navaho People. If this meets with your approval, I shall come with great pleasure.

Late September would be best for me, even the first week in October. I have been thinking of going to the first Convention of the ASMP Photo-Journal Conference. This is not necessarily my line, but very good people will be on the panels and it should be a stimulating four days, Sept. 21-24 at Monterey, Calif. It is not necessary for me to go to this but your convenience comes first.

The week of June 20th begins the 350th anniversary celebration of the founding of Santa Fe, and the town will be very full. If Mr. Crabtree does not have reservations do wire me so that I can secure them for him.

Please give Mrs. Jones my kind regards. I am pleased that she liked my Navaho story. It was a great pleasure to see all of you.

Sincerely yours,