

August 11,
1960

Dear Peter:-

Your letter was in my box as I came home from the opera last night. Figaro under a moonlit sky, with a sudden little shower during the last act! Quite incredible and a very good performance.

I am glad that the Curtin books are so well liked. It is certainly a remarkable series. I saw Mr. C. this morning and I have the three remaining drawings and have ordered film which should be here by Saturday I hope. I shall, at the same time reshoot the 7 yellow captions. I was very unhappy to send them in at all, but I did not want to hold the whole thing up until I could get more film. These small Photo houses never stock much in the way of film because of the short life and difficulty of keeping the film fresh. So toward the end of next week I will have the whole thing finished up and in to you.

I have just talked to Ed Fardon. He says he would be delighted if American Heritage would publish this material, but he is not free to release the material he has without word from Mr. Montell. So if you wish to write to him direct of your interest, he will doubtless authorize Ed. to send them in to you. He was permitted to make and bring the transparencies over with the hope that the Museum here in collaboration with the Museum in Stockholm would do a joint publication. Ed. hopes it will work out and I am sure you understand his position.

Thank you regarding the bill on Mrs. Curtin's material. I will revise and send it back when I send in the remaining transparencies.

Most sincerely