

August 6,
1960

Mr. Peter J. Rosenwald,
AMERICAN HERITAGE PUBLISHING CO.,
551 Fifth Ave.,
New York 17, N.Y.

Dear Peter:-

The 99 transparencies went off yesterday morning and I trust reach you in good order and in good time. Do I remember that you said quote "Once you're sent all you have to do is the click the shutter and flip the page?????" End quote! Had to check focus every two pagers because of the thickness of the paper to mention only one item. I ran into many variables. Got set after testing one lot of film, then when I had to get more, found two additional index variances. Also found a slight color change as the 3200 K bulbs burned, developer variances also. I don't doubt that a commercial establishment in the city would have all the facilities to avoid the above, but my small workroom is something else again. You told me to put in two days' work. It took more than that to finish and I didn't like to stop part way through the job. I just couldn't work that way. Then the processing took me a long time as ten sheets at a time is all my facilities will take though I follow through with a second ten. But twenty at a time is all I can dry. So all this by way of explanation as to where my time has gone. If the work merits it, \$500. even would be nearer a right price, though I will, of-course abide by our agreement. I still am not able to get another box of film in town to remake those seven captions that went haywire. The only thing I can think of is that without knowing it, I might have contaminated my bleach on that last lot. I am returning the books to Mrs. Curtin to-day, but can get that one again when I get more film unless you think those yellowish captions could possibly be used.

Mrs. Curtin tells me she has two more larger paintings which she couldn't find when you were here but has found now. Also one smaller single sheet.

I have just talked to Ed Ferdon. He says that he has a set of Kodachromes of the drawings in Stockholm. No one seems to know what tribe. Shall I ask him to send these on for you to see?

August 6,
1960.

American Heritage Publishing Co.,
551 Fifth Ave.,
New York, 17, N.Y.

TO two days time photographing Curtin books	\$250.00
film & materials	90.87
processing	60.00
long distance calls for film etc.	6.70
air express	3.48
light bulbs	3.00
airmail postage on both jobs	3.17
	\$417.22