

July 29,
1960

Mr. Peter Rosenwald,
AMERICAN HERITAGE,
New York, N.Y.

Dear Pete:-

Here is all the first lot of material, complete with captions. One item still for verification and will send that on by letter as this must all be in the mail tomorrow morning.

Estimating time on all this work is always a very difficult thing to do. I was more than two days on all this first part. But we will call it two days. In addition to the work at the Lab. it meant going down town to get the pictures, get set here in my work room and doing those shots as well. However, I trust that the results will be really satisfactory. And it has taken another half day to collect, list and type all material.

Herewith are 13 transparencies plus five others you selected of my own material. Two black and white prints.

After I talked to you on the phone, I phoned immediately for more film. It has only just come. It seems that everywhere was short on Type B. film. Then they sent me nine instead of ten boxes. I have one here, and I shall try very hard to get all this copying of Mrs. Curtin's books done with this amount of film. I have an allowance of three sheets for tests which isn't very much. Now that I have the books here, I think it is not going to be an easy job because of the delicacy of many of the drawings. Incidentally I have just been talking to Ed Ferdon, and he says there are similar drawings in a sketch book by a plains Indian in Sweden. I think he saw them in Stockholm. He also told me you wanted material on ball courts. Do you know my Chichen Itza book? Also I think I have either a slide or a black and white of the ball court found at Wupatki, Arizona. I will hunt it up.

Just as quickly as I get all this in the mail tomorrow I will start in to do the shots of the books. With this delay in receiving the film I may be a day or two late, but will send them airmail the minute they are dry.

Hastily & with best wishes,

July 29,
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AMERICAN HERITAGE,
New York, N.Y.

To two days photographic work on colortransparencies
at Laboratory of Anthropology including copies

\$250.00

To 5 boxes 4x5 color film.

32.50

To processing 50¢

25.00

To copying 1 black & white with print

10.00

To photograph Kuaua

10.00

\$327.50

Five transparencies submitted @ \$25. ea

Masonry at Chetro Ketl.

Bins at Beta-ta-kin

Cove Mesa Cave

Navaho Crafts

Navaho, Hopi, Zuni Crafts.

I list these at the same price that I made to Trautwein for the Golden Press book. The two Navaho material 4x5s are worth considerably more, but will include with the understanding on all of these that the transparencies will be returned when the plates are made.

CLASSIC PUEBLO III
A.D.1000-13000

from top left.

Mimbres bowl

Stone Metate & Mano

Socorro Jar

Tularosa corrugated jar

Stone mortar & pestle.

All items identified on detailed
transparencies.

left. Seed jar. Gallup black on white
from Socorro vicinity.
A.D.1000-1100

left. Seed Jar. Gallup black On white
A.D. 1000-1100

center.Socorro Jar. black On white
from Socorro vicinity
A.D.1000-1100

right. Canteen. Tularosa black on white
A.D. 1100-1300

lower Dipper Mesa Verde black on white
center A.D.1100-1300

Stone metate & Mano

upper

left. Stone Metate & Mano. General throughout
Southwest area.

upper

right. Stone mortar & Pestle
Upper Gila drainage
San Francisco river area.
A.D.1000-1100

lower

left. flat stone bowl. North west New Mex.
deep bowl

center Stone hoe. Upper San Juan river

lower

right. Stone axes. East central Arizona &
West central New Mexico
A.D.

View of Santa Fe.
Painted by Anthony Kellner, 5th Inf.
Sept. 15, 1866.

Owned by the Historical Society of New Mexico

~~Up. left. Wingate black on red bowl
common type of Gallup-Chaco canyon area
A.D.950-1150~~

~~Center. Tularosa patterned corrugated jar
smudged interior. West central
New Mexico & Gen. E. Arizona,
upper Gilla drainage.
A.D.1050-1200~~

~~Upper right. Mimbres black on white bowl.
South western New Mexico.~~

~~Upper left. Wingate black on red bowl.
common type of Gallup-Chaco Canyon area.
A.D.1050-~~

Upper left. Wingate black on red bowl
common type of Gallup-Chaco Canyon area.
A.D.950-1150

Center. Tularosa patterned corrugated jar
smudged interior. West Central New Mexico
A.D.1100-1300 Gilla drainage

Upper right. Mimbres black on white. Southwest New Mexico
A.D. 100-1100

Lower left. Mesa Verde black on white mug.
A.D. 1100-1300

Lower right. Puerco black on white jar.
Rio Puerco area. Eastern Arizona.
A.D. 950-1150

CLASSIC PUEBLO III PERIOD
A.D. 1100-1300

CLASSIC PUEBLO III PERIOD
SOUTHWEST MATERIAL.

From the collections of
Laboratory of Anthropology
School of American Research
Indian Arts Fund
Museum of New Mexico.
All collections housed by Museum of New Mexico
Santa Fe, New Mexico.
detailed information with detail
transparencies.

all color transparencies by
Laura Gilpin, Santa Fe, N.M.

lower. ATL-ATL*

lower. ATL-ATL.
from Guadalupe Mountains
Southeastern New Mexico
finger hold is modern for
demonstration.

upper. Dart with foreshaft. from
same cave as above.
long main shaft is modern Indian.
some shafts were as much as 6 ft.

top		
left.	Wood weaving tool.	
center.	Two planting sticks	Upper San Juan River
lower.	weaving tool	A.D.1050-1300
l.right	Fire drill & hearth	
	Southeast New Mexico.	

Late Classic arrow mould.
from Casas Grandes. Northern Mexico
Approx. A.D.1200.

upper left. Feather cord. (probably a
pot rest) Chaco Canyon
Chetro Ketl.
A.D.1000-1250

center. matting. South eastern New Mex.
(same was made over a long
period of time)

center left. two bone flutes. Chetro Ketl

right. fur cordage wrapped. " "

other cordage. " "

upper left &
at right. pair of sandals from Guadalupe
mountains. S.E.New Mexico

center matting from Chetro Ketl. Chaco.

lower. Antelope Antler wrench
for straightening arrows.

center. shell & bone necklace from
Casas Grandes. Northern Mexico
post A.D.1200

Turquoise pieces. from crypts
in walls of Chetro Ketl. Chaco
Canyon. A.D.1000-1100

Bone tools. Pueblo III.
weaving tool
flesher (for scraping meat off hide.)
3 bone awls. (1 & 3 from Chaco, 2nd
from Jemez cave.
2 smaller awls. Chaco.

left. Glycymeris bracelets from Mimbres
Area. 1000-1200.

lower left bone tube beads. found over wide
territory. A.D.1050-1300
shell necklace . Mimbres area.

AZTEC PAINTING FROM
SYLVANUS G. MORLEY COLLECTION
SPANISH COLONIAL MATERIAL.

A ztec painting on cotton with
yeso coloring depicts battle
between Spaniards and Aztecs.
AP. Sixteenth Century

Materials in the collections in the
Museum of New Mexico. Santa Fe.

Color transparency. Laura Gilpin.

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KUAUA. CORONADO NATIONAL MONUMENT.

On the west bank of the Rio Grande, a few miles north of Albuquerque, is the ruin of the Pueblo Kuaua, one of four Tiguex villages which were in occupation at the time of Coronado's arrival in 1540. It is believed that he made his headquarters at Kuaua. Archaeological restoration was conducted by the University of New Mexico and the School of American Research at Santa Fe. Some walls were added on top of the original foundations.

On the top of Cove Mesa, in north Eastern Arizona, is a large untouched site of a typical Cliff Dwelling. No archaeological work has yet been done, owing to the remoteness and difficulty of access. Remnants of building may be seen under the cave wall.

Color transparency. Laura Gilpin.

Classic Navaho Blanket
Navaho silver concho belt
Two Navaho bracelets

Color Transparency. Laura Gilpin.
To be returned

From collections of
Indian Arts Fund.
Laboratory of Anthropology,
Santa Fe.

Materials from collections in the
Museum of New Mexico. Santa Fe. N.M.

Color transparency. Laura Gilpin.

Materials from collections in the
Museum of New Mexico. Santa Fe.

Color Transparency. Laura Gilpin.

Corn grinding bins.
Beta-ta-kin Cliff Dwelling
Northern Arizona.

Color transparency by
Laura Gilpin.

TO BE RETURNED.

Masonry detail.
Chetro Kettle, Chaco Canyon.

color transparency by
Laura Gilpin.

TO BE RETURNED.

NAVAHO ARTS AND CRAFTS.
Classic Period.
1885-1895.

color transparency by
Laura Gilpin

TO BE RETURNED.

NAVAHO CRAFTS.
Classic

color transparency. Laura Gilpin.

Material from collections in the
Museum of New Mexico. Santa Fe.

color transparency Laura Gilpin.

Material from collections in the
Museum of New Mexico. Santa Fe.

Howling Wolf

30 drawings

9 captions

St Louis
Post Dispatch

Aug 13 - 1950

30 drawings
29 captions

notes by Coe
Paul Coe
Phoenix

98 10 notes on
120 Indian
Mrs Curtin
Drawings

To Mrs. Curtis
page 15
