

January 27
1960

Dear Margaret:-

How nice to have such a warm and friendly letter from you, just a nice mirror. And thank you for the beautiful catalogue. Your bowl is most beautiful, how I should love to see the original. Last spring John Paul Miller was here in the jury for our State craft show. Then later I found him at Ansel Adams workshop in the Yosemite. He is very interested in photography, and did some excellent work out there. Such a nice, sensitive person. I am sure you must know him.

Yesterday, I took the catalogue up to the Folk Art Museum and inquired if the judges had been selected for this year. One has, and I suggested you and the possibility of a lecture from you also. So you will be hearing from them. However I may say that all this is purely selfish on my part. I want to see you. I know what you thought of the Folk Art Museum and I must tell you that it has sunk to a new low. I am involved in another branch of the Museum, at the Laboratory of Anthropology, as I am chairman of the Indian Arts Fund. We have been having troubles a plenty, and I am pretty fed up with the running of this State Institution. But I must see our privately own collection settled into at least a temporarily satisfactory set up before I get off this board.

I want to prepare you for a possible invitation to come out, and the whole set up need not affect you, and you would certainly be a great stimulus to our local scene. There are some good craftsmen in this area.

Any time that you have a piece that you would like me to try to photograph, would you trust modern transportation plus every possible insurance to send it out to me? De Hart was going to send me out some silver to photograph but he has never done so. I love doing work of this kind, and wish I had more of it. I am just too far away.

My very best to you both

Affectionately