

Owings

Jan. 20,  
1960.

Dear Margaret:-

Here are two transparencies of your Christmas tree. One cool, one warm, which ever you prefer. I am pleased with the results as this is such a tough problem. This time I made these with positives not the color negatives. I did not have any negative film, and there was none in town. In inter negative can be made from either of these and prints such as I have had done before, or perhaps you have a less expensive method or laboratory in San Francisco, that you would prefer to try.

We have had one big snow since you left, but at the time it was impossible for me to get out to try for a Sangre de Cristo picture. This snow was very local, deep in town and very little over the Tesque hill. I have a feeling that another is coming and I will catch the next one. Also get up to Trampas. Then I will have a selection to send you for the illustrations.

Am just about to go in to watch the inauguration, and am wondering if Nat or both of you are there. I have been having some massage treatments and am some better, just very badly strained muscles in my right leg. Apparently an occupational trouble! I always twist to look at my ground glass bending from the right. I just cant do it the other way.

My very best to you both, and I hope you like these transparencies. I have a black & white negative also, if you should want anything from that.

Affectionately