

March 3,
1960

Mr. Meroe Morse,
Polaroid Corporation
Hollywood, California.

Dear Mr. Morse:-

About ten days ago, I received from you a new 110A Polaroid Camera, sent I am sure, at the request of Ansel Adams.

I immediately put this to a very good use on a Museum job to check evenness of lighting on copying some large tapestries. As I was working hard on this job all last week, I had not yet gotten to Ansel. Last Monday on leaving the Museum I put all my equipment into my car to drive home making two stops on the way. The second was at the postoffice and as I was only going in to get my mail out of my box, I failed to lock the door on the drivers side of the car. I do not think I was in the building more than two to three minutes. Result, my Polaroid was missing when I got back. The police have just notified me that they have picked up a similar camera and I am going down to see it. I cannot identify it as I had not yet listed the camera with my other equipment and with my insurance agent, though I am covered by one policy I carry. The enclosed packing slip does not give the serial number either. I am wondering if you have a record of it?

I feel very badly that this should have occurred, and I shall replace this camera if I am not able to identify it.

I shall write to Ansel at once. I enclose the packing slip that came with the camera, and trust that you will have the serial number.

Regretfully & hastily yours,