

WILLIAM ROCKHILL NELSON GALLERY OF ART
(The William Rockhill Nelson Trust)

ATKINS MUSEUM OF FINE ARTS

KANSAS CITY 11, MISSOURI

Cable Address: Neltrust

14 October 1960

Miss Laura Gilpin
P.O. Box 1173
Santa Fe, New Mexico

Dear Laura:

I think I warned you that if nothing else Kansas City is not dull. Please do not concern your self about me. I feel apologetic about the slides, I should have seen that they got to your room, instead of being left in the hall. Personally I rather enjoyed the small rumpus on Sunday, it perked up an otherwise dull day. One thing puzzles me, the people on the Wichita end of the turnpike were supposed to stop you and tell you of the slides. We had radio messages flying back and forth, but something must have gone wrong. I am also glad you found the slide racks, about that I was getting worried. Think no more of it.

Your interview and picture ^{was} ~~were~~ actually set in type, and then something cancelled it at the last moment. Personally we thought you were better news than what was carried in the paper that day, but who knows what goes through an editors mind?

Despite the small crowd, I have had a number of responses to the talk, and many people had lamented missing it. We are delighted you came, and hope you do not feel it a wasted trip. I really feel that the show and particularly your talk and pictures have stirred interest in the Indians where there ~~was~~ none in Kansas City before, and this is what I had hoped would happen. Therefore I regard the affair as a success.

We all hope you enjoyed yourself and that we did not tire you out. Perhaps we will see each other again before too many moons.

With best regards



G. F. Crabtree, Jr.
Asst. Curator of Native Arts