

ANSEL ADAMS

131 TWENTY FOURTH AVENUE, SAN FRANCISCO 21, CALIFORNIA

MEMO TO: Dear Laura----

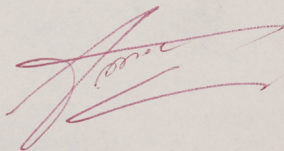
DATE: January 13 1960

Good to get your letter. I appreciate your ideas!! I have thought along somewhat the same lines myself; the problem is one of relating technique to visualization, and the latter certainly must include "organization"

Dont worry we HAVE the Navajo negative! Will get at the print pronto--I did not understand what was needed!

Will be glad to fix up the mounts for you; I insisted that the Boston Arts Festival insure the prints against ALL damage--so, that is how I got the \$50.00 for you. It is just about time people learned to take care of photographs!!!!

More soon---all best from us all



Am sending you some 4x5 Polaroid film!!!!