

WRITE IT — DON'T SAY IT!

INTERCOMMUNICATING MEMO

Date 195

To

Reply Wanted

From

No Reply Necessary

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the time. I guess that the new Regents will be as perplexed as the old ones, and as I was, at the mess which has been permitted to grow around the Museum operation. You--i.e., the professional agencies which have always been the life blood of the organization--could step in now with initiative and a concrete clear-cut proposal--not with the thought of taking the play away from the Regents, but rather to give them a plan which would prevent the bickering and dissension of the past. I think the situation calls for a substantial proposition based upon joint participation. The Regents can run the museum--the agencies who have the materials, etc. can contract with the Regents, and establish a joint "Board of Managers" to treat with the State via the Regents. --- I am taking the liberty of writing to you in this way as I know you support the hope that true cooperation will eventually come out of all these problems. If you have any suggestions as to whom I should write at this sitting, let me know and I shall go to work. As you know, I would be delighted if I could do any follow-up on the Santa Fe job which might help to solve the riddle.--All well here--have finished my report--must see Walt Disney this week and will then decide re. the future in California.

Wilder

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INTERCOMMUNICATING MEMO

Date July 21st 195

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Dear Laura: Please forgive this informal style stationery, but I have left my keys at home and the office is not yet open, so I am writing on whatever is at hand.--I missed you earlier in the month and wonder if you received my card sent on to San Francisco? Sorry that we didn't connect by phone as I was anxious to hear what thoughts you had on the Museum situation. Since that time, of course, I have learned of the new Board of Regents--it is not so bad, I would say. At least the geographic distribution has been given some thought. I have also been reading of the light which the state finds itself in re. other financial matters, and it occurs to me that the State is in no position to "dictate" anything that will cost money in the museum line. However, if the several interests would truly cooperate in the spirit and deed, it seems to me that the sum total of such cooperation, both in funds and tangible assets comes to a very large amount. Is it in order to suggest that a proposal be drafted which would incorporate the thinking of Ind.Arts Fund, Lab., MOIFA Foundation, Span.Col.Arts Socy. etc etc. and the School of Amer. Res. outlining a working arrangement for all parties and defining the obligations, etc. of each --the proposal to be drafted for the Regents for "transmittal" and official endorsement--and then to be used to go after outside support. If everyone worked together, for once, I think it could be done--and with a new Board--with clear cut authority, now would seem to be

