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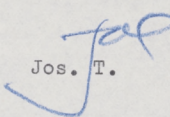
Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Laura:

Regarding the picture of Lucy Lewis, I know I okayed the small color print, but by the time the print was received (no offense meant) and the fact that it was so washed out, I have found we have more than enough of similar material. In order that you get paid for it nevertheless, I took another transparency that may never get into the book, but at least it evened out the money situation. Actually somewhat the same things happened on San Ildefonso detail. The emphasis was exactly transposed - I would have preferred much more on the structural details of the kiva, houses, etc. and no figures at all, but its possible I didn't make myself clear. Again, in the meantime I found material that will serve the purpose, so I took two others that had been on the "maybe" list rather than ask you to reshoot now. We still may need them redone, but not for the time being.

Those releases are somewhere grinding through the "massive billing wheels" of Western Printing Company, and it's almost more trouble to find them than not, but I shall try.

Best wishes and a "happy turkey day",


Jos. T.

JT:mv



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