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630 FIFTH AVENUE • ROCKEFELLER CENTER • NEW YORK 20, NEW YORK • PLAZA 3-8500

November 9, 1959

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Laura:

Received your last batch of photos. To bring things up to date, here is the latest "scoreboard".

I have selected from this last group one of Maria "putting on slip", one of the corn of many colors, one long shot of San Ildefonso and the black and white of the corn dance. I have some questions regarding the inside shots of San Ildefonso that Oliver must answer before selecting one of these. In addition, I would like to hold onto, for a time at least, two alternate pictures of Maria.

Referring back to the very first batch of pictures I have decided to use the following:

1. 4x5 of Rio Grande blankets
2. 3½x4½ of trader money
3. 2x3½ of Navajo transportation old and new
4. 2x3½ of Pendelton blankets and Navajo hogan

The above you have not been paid for, but hold the bill until I hear from Oliver on the balance of three from the same original batch:

1. Tribal council at Window Rock (outside)
2. Tribal council at Window Rock (inside)
3. Mobile X-ray unit and Indians

You can then bill these all together. The only transparency then left of yours that is unaccounted for is the one of Ambrose Roanhorse working silver which I understood at one time you were going to get (or take) a better one of. If you have not done so, we will use the one on hand- just let me know.

I am returning herewith the alternate of one of the "corn of many colors" and one alternative of Maria.



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Page 2

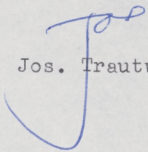
We will do what we can here on the ears of Basketmaker corn. Oliver explained your predicament on this.

As soon as I hear from Oliver I will send you the list of pictures which should comprize your final bill.

I think we can fix the "corn pix" up fine to take care of the slight off color so don't worry.

Kindest personal regards.

Sincerely,



Jos. Trautwein

JT:mjv
Enc.