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August 21, 1959

Miss Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico

Dear Laura:

Regarding your letter of August 10th, herewith is a list of the kodachromes which we are definitely purchasing at this time:

1. Navaho Weaver. Daisy Toglechee spinning 4x5
2. Interior Pueblo House. San Ildefonso 4x5
3. Contemporary pottery by Lucy Lewis of Acoma 4x5
4. Pawn room at Navaho trading post
5. Daisy Toglechee weaving
6. Navaho people at the fair
7. Navaho blanket detail (four different weaves)

The balance we are holding in abeyance, if this is all right with you.

Unfortunately we cannot send you a check until we get a bill, so will you please send one airmail right away.

Please send a black and white print of the Corn Dance from your hallway. I still prefer this to the color shot.

Your suggestion on shooting the sand paintings on 4x5's is fine--go ahead with this. On shooting the wheel of blankets--this was just a suggestion and if you can come up with something better at less risk to life and limb, I'll be glad to rely on your judgment to do so, but combine at least six blankets with as little pattern merging as possible.

Please don't be dismayed by the fact that I have not selected more of the pictures immediately. I have some reservations about the sawmill project, tribal council rooms, the dances, etc. which I want to take up with Oliver first. Also, on

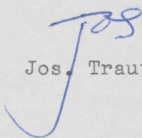


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the Ambrose Roanhorse and Lucy Lewis pictures, I wish they were actually looking at their work instead of at the camera, but if you can't conveniently get a good picture of Lucy Lewis working, then I will take the one you sent us, but the Roanhorse one should definitely be retaken unless Oliver insists we use this one.

Sorry to have been so long in answering. I hope the subsequent check will relieve the water "situation". I am certainly looking forward to seeing some new material soon.

Sincerely,


Jos. Trautwein

JT:mv

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