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DES MOINES 3, IOWA

BOOK AND GENERAL
PROMOTION DIVISION

January 21, 1959

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

Thanks for your offer of sending your RIO GRANDE. I'm proud to tell you that our library boasts a copy which I brought home with two Luhan, two Fergusson, and two Morgan books. You see, I'm really steeping myself on the literature of the area and you can forgive me for being moon-struck all the time I was there as I was so charmed by the meaningfulness (is there such a word) of the area. I'm still embarrassed at having gone to a party with Calla Hay and not even visiting with the hosts.

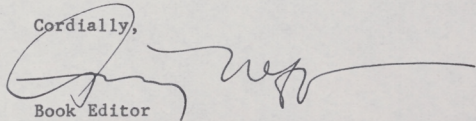
The Pueblos I'll catch sometime, somewhere. Don't mail it. Wrapping and mailing is a nuisance. Of all the writing on the area, I've found nothing as sensitive and perceptive as Mrs. Luhan's WINTER IN TAOS -- the sections where she talks about the area instead of dogs and cats.

I hated to seem indifferent to Mrs. Loeffler but one just has to see things as intimate as hers to know whether they will translate themselves into editorial material. I brought back 12 Kochina dolls and much colored corn to duplicate a tree I saw there. Also, I bought 2 of Agnes Simms' big stenciled greetings and a piece of Colcha embroidery out of which I'll make some kind of a setting here to shoot. I did want to include them in the story on Santa Fe. Also, I've ordered 3 candlesticks from Fern-Rae to use in a Christmas setting shot some way. I'm mentioning these so that you will be sure I was not slyly working with another photographer while there. (S)

If you still have the original purchase order for the 18 color and 11 black pictures, you could just send your total for color and total for black as a final tally of money owing you. We'll check with the Art Department accountant if there's any question.

Thanks for everything.

Cordially,



Book Editor

Guy Neff/nab