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DES MOINES 3, IOWA

BOOK AND GENERAL
PROMOTION DIVISION

January 16, 1959

Dear Miss Gilpin:

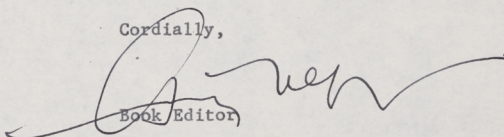
So often what you think is a favor isn't a favor. I purposely left the returned kodachromes in their envelopes so that you'd not have to rewrite the data on others. I did cause confusion, didn't I, and I'm sorry. I returned also your list of pictures and really thought my count was accurate. I still tally 18 color pictures and 11 black, not including the Houk gift picture.

I returned the paper sculpture chandelier, the burlap Madonna, the still life of the weeds and Gods eyes, and ^{and} 2 of the 4 farolito pictures, all color. I returned no blacks ^{but} did not return the duplicate of the McPharlin decoration. The color I returned was felt by the Art Department to be impossible to engrave or print acceptably. Regarding the Larrinaga tree and the Dominiques door, I told them I had asked for these and even though the Art Director felt that they would not reprint, ~~that~~ I felt that I wanted to buy them.

By now, my letter must have come and I have refigured to see if there could be error and I can't find error. When you return the purchase order, simply send a separate bill on your letterhead for the Houk picture. I returned the holly wreath on the gate picture as it didn't seem to work into my story in any way except as local color.

I want to use the Shiva window very large if it will print, and that's my atmosphere picture. Write immediately if we are still of a different opinion.

Cordially,



Book Editor

Guy Neff/nab

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico