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BOOK AND GENERAL
PROMOTION DIVISION

January 15, 1959

Dear Miss Gilpin:

I know what you meant by "hair pulling." You had some tough shots to handle. I'm still sorry we had to hurry so fast, as I know you don't like to work hurriedly.

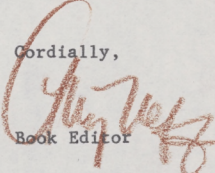
Gisella's letter was a gem. I'd like to keep it. I'll write her today about her request to you and explain that I have enough pictures now for a good three or four page story and that's all the space I'll get.

I know there are pictures at her home, but they'd all take setting build-ups to make them usable and that takes lots of "doing." I'm planning to come back as I've threatened but will probably have to skip a year before doing another Christmas story on that area.

Again, will you mail Miss McPharlin's check on to her. Santa Fe alone may be enough address but I feel easier if it's fully addressed.

Today I found a copy of The Wind Leaves No Shadow about which you told me. In exchange I can recommend highly Roland Dickey's New Mexico Village Arts (University of New Mexico Press) as one of the most capable jobs of interpretation I've ever seen. Stay on the liquid diet and recover soon.

Cordially,


Book Editor

Guy Neff/nab

Miss Laura Gilpin
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