

MEREDITH PUBLISHING COMPANY

S U C C E S S F U L F A R M I N G
B E T T E R H O M E S & G A R D E N S

DES MOINES 3, IOWA

BOOK AND GENERAL
PROMOTION DIVISION

January 12, 1959

Dear Miss Gilpin:

If all scouts sent perfect copy like Mrs. Hay's copy, our job would be much easier.

Today I am returning the alternate kodachromes and sending Mrs. Houk's picture on to her. You'll add this charge to your bill when you receive our purchase order. I'm keeping 2 of the pictures of the farolitos. There are 2 which seem to have to go together. I can see the difficulties in making them and hope that you didn't suffer post-Christmas pneumonia from standing around in that snow.

I wish I were nearer to Santa Fe because there are so many things of editorial interest there. If you haven't made a print of the Canyon de Chelly, don't make it. I have no place for it now.

Thanks for the incense burner. We now smell piñon about once a day. I just finished Arnold's, The Time of the Gringo and want to pass on his interesting quotation that, "The smell of piñon is harsh and acrid, like the country, yet nothing smells better."

The picture of Stan's sculptured angel will not reproduce nor will the Domingues fireplace shot. The Art Editor says they are out of focus enough that they will not engrave satisfactorily. The dark side of the weed picture from Taos keeps it from being acceptable. The Domingues door is very dark but we are going to see if engravers' wizardry can't bring it up high enough to reproduce. The Larrinaga germetric tree is also too dark, they say, but we're going to try to make a color print of it and bring up its key for engraving. I kept the black of the child's burlap embroidery rather than the color as it seemed too crude to spend color money on.

Separately we're sending Miss McPharlin \$25 each for the 3 color and \$15 for the black. I'd be glad for the Shivas to make a greeting out of their picture. All 4 were dramatic and thrilling but only if viewed

Miss Laura Gilpin

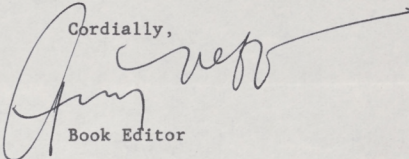
-2-

January 12, 1959

with the memory of having been there. As pictures, they were so late in the day, that only we romanticists can see their glory.

When you receive the purchase order, simply note your price and return it to our Art Department. For record purpose my scout payment divides itself 3 ways, so you may get 3 purchase orders. I've divided the group into Hay, McPharlin, and Aiello.

Cordially,

A handwritten signature in dark ink, appearing to read 'Guy Neff', with a long, sweeping horizontal line extending to the right.

Guy Neff/nab

Book Editor

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico