



POLAROID CORPORATION

CAMBRIDGE 39, MASSACHUSETTS

November 17, 1960

Miss Laura Gilpin
209 Camino Monte Del Sol
Santa Fe, New Mexico

Dear Miss Gilpin:

I find it easier to read my own notes than to find the answers to them, but here goes:

Graflex, Inc. sells a specially adapted Polaroid Land camera back taking our standard 3 x 4 roll films for use in Graflex 4 x 5 Crown or Speed Graphic cameras fitted with Graflok backs. With the back, they sell a special focusing frame. This is necessary because the film plane of the back does not lie in the same place as the standard ground glass.

I talked with Ansel Adams (he sends his best wishes!) about hitching this roll film back to your 3 x 4 graphic. He insists that the adaptation is an easy job for any competent camera mechanic. All it requires is a slant-sided adapter which at the small side would slip into the Graphlex back on your graphic. The larger side would be slotted to take the Polaroid roll film back. While all this sounds simple enough if you had lots of time, I really wonder if it is practical because of your schedule. Everything would be much simpler if you were working with the 4 x 5 to begin with. Then you could use the roll film back for making transparencies or for 3 x 4 paper prints. You could also use the same camera with our 4 x 5 back for making 4 x 5 prints.

The 4 x 5 Meridian camera, however, presents some problems. It is one of the few cameras that the back does not fit satisfactorily.

I have written to Graflex in Rochester asking them to send you information on the Polaroid roll film back.

I am sending you directly, with our compliments, one of our 4 x 5 #500 film holders and a couple dozen packets of Type 53 film. Please let me know if you run into any other questions about our materials or equipment.

Miss Laura Gilpin

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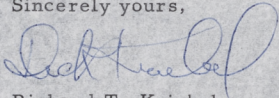
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Ruth and I greatly enjoyed our visit with you last week. On the following day we drove over to Las Vegas looking all the way for signs of the Santa Fe Trail with no success whatsoever. Next time we'll try your airplane.

All success to you with your plans for the expedition.

My daughter Nancy Sciscenti went to work last Monday in the photo lab of the Laboratories of Anthropology. We told her all about our visit with you so don't be surprised if she comes knocking at your door for a bit of advice.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "Dick Kriebel", with a stylized flourish at the end.

Richard T. Kriebel

RTK/ff