



**BEST'S STUDIO INC.** OPERATED BY VIRGINIA ADAMS  
YOSEMITE NATIONAL PARK • CALIFORNIA

*Paintings • Photographs • Books • Gifts • Cameras & Accessories • Developing • Printing • Enlarging •*

May 28, 1959

Dear Laura:

So good to hear from you that you are definitely coming. I was afraid that perhaps your plans had changed and you wouldn't be able to make it. I'll try to answer your questions as best I can.

First, don't worry about gift prints.

We have no tape recorder ourselves but there are several in the Valley that we can borrow. We do have a screen but it is a tiny one. What size do you need? I know the museum has a 60" square; is that large enough? I just checked and they have a tape recorder which we can borrow.

After getting over Tioga Pass just follow the signs to the Valley. The studio is located in Yosemite Village and we are near the Postoffice. We live right in back so it would be simple to stop at the studio and I could take you around to the back. So, we'll expect you about the 8th at the earliest or 10th at the latest.

Regarding the "assistance" we'll be able to take care of that - Ansel never did go into details about it with me ( a nice little habit of his!). Anyway, don't worry about it, it will be taken care of.

The assisting in the Workshop is rather difficult to define. There are 24 registered at this time. Ansel starts out the Workshop by spending one day in discussing his zone system. After that it pretty much consists of field trips during the day mostly within the Valley but there are some trips outside. There are some evenings of print criticisms of student work as well as showing of Ansel's collection of prints of his and other photographers as well. Most of your help would come on the field trips when the photographers are struggling with the zone system in actual practice. What usually happens is that some are so shy that they hesitate asking Ansel an elementary questions

Marion Davidson was here on Sunday and left on Monday for Gallup & Santa Fe. She will get in touch with you when she arrives. She had suggested that you bring out your Navajo prints and perhaps they could be put up in her shop in San Francisco. Virginia thought they could be displayed there or at Ansel's ~~address~~ San Fran. home and invitations sent out. The idea being that they were for sale and perhaps you could pick up some print sales.



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Marion Barnes (Ansel's secy.) said that Imogen Cunningham was working on some possible lecture dates too. By the way, what are your 2 possible dates? That way, we wouldn't be duplicating efforts.

It will be grand to have you with us and a chance of talking over the museum situation, etc.

It would be wonderful to have you do a family group of the Johansons. But we'll wait till you get here before cutting my hair! Also, I know that the Workshop routine is a pretty intense one.

Meanwhile, we'll be looking forward to seeing you. Our best to Betsy, Bieber. Everyone sends their warmest greetings.

*Kimie*

P.S. We would still like to get a nice, big print of your Navajo weaver with the loom. So, why not bring the negative and perhaps you would be able to make the print at Ansel's darkroom in San Francisco. We can discuss the size when you get here. Remember that this is business; we need it for help in selling our rugs.