



MUSEUM OF NEW MEXICO

Art Gallery • Santa Fe, New Mexico

Post Office Box 1727

December 4, 1959

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

I am writing to inform you that your photograph entry, "Junction Overlook" has been awarded Third Prize in Black and White in the 1959 Photographers Exhibition. Also your entry, "Corn and Feathers" has been awarded an Honorable Mention in the Color. The Awards Committee consisted of Mildred Crews of Taos, and Milo Crawford of Santa Fe.

Mr. Black sends his best wishes and our sincere congratulations on behalf of the staff of the Museum.

Cordially,

Catharine Hiersoux
(Mrs.) Catharine Hiersoux
Secretary of Fine Arts

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UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

April 24, 1959

IN REPLY REFER TO:	
RECEIVED	OFFICE
APR 27 1959	

Memorandum

To: Regional Director, Region Three
From: Chief, Western Museum Laboratory
Subject: Photographs for Arches Visitor Center Exhibits

The exhibit plan for Arches National Monument calls for several photographs which may be available in the Region Three files. One of these is a picture of Landscape Arch, listed as negative #15,029. If this negative can be borrowed by the Western Museum Laboratory, a print will be made and the negative returned.

Ten horizontal 8x10" photographs are to be used on the exhibit panel which will point out other areas and places of interest in the Four Corners country. They are listed below:

Scenic view in Capitol Reef National Monument
The view from Dead Horse Point
Owachomo Bridge, Natural Bridges National Monument
Wide angle or aerial view of the goosenecks of the San Juan
The Mittens, Monument Valley, Arizona-Utah
Scenic view in Colorado National Monument
Scenic view in Black Canyon of the Gunnison National Monument
View along Colorado River scenic drive near Moab, Utah
Oowah Lake, LaSal Mountains
Stone towers in Hovenweep National Monument.

If good 4x5" horizontal negatives of any or all of these views are available in the Region Three photographic files, it would be greatly appreciated if WML could borrow them long enough to make prints. Those pictures not available from the Regional Office will be requested from the Superintendent, Arches.

Mr. Sutton's notes on exhibit 8 state that "as to the 1940 before and after photographs of Skyline Arch, Maxwell's report lists Figure 21 (the "arch-in-the-making" prior to November, 1940) as taken by W. Ward Yeager. The after view is uncredited, but may be by Gould. Mr. Dodge indicated that negatives in the Regional Office may include these views." If these pictures of Skyline Arch before and after the rock fall are located in the Regional Office files, we would appreciate receiving them along with the other negatives.

John W. Jenkins

John W. Jenkins
Chief, Western Museum Laboratory

Copy to: Superintendent, Arches

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U.S. DEPARTMENT OF THE INTERIOR	
BUREAU OF LAND MANAGEMENT	
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April 23, 1959

Memorandum

To: Superintendent, Arches NM

From: Chief, Western Museum Laboratory

Subject: Photographs for Arches Visitor Center Exhibits

Following is a long list of pictures needed to complete all the Arches exhibit panels. In every case it will be necessary only to supply the Western Museum Laboratory with good 4x5" negatives. The prints will be made up in the appropriate sizes and on the proper paper surface in San Francisco, and the negatives will be returned to you.

View of a cliff face from which a giant rock slab has fallen, showing the first stage of erosion in arch making. Horizontal, capable of enlargement to 9x12".

Head-on profile of several fins showing fin canyons between. Horizontal, capable of enlargement to 9x12".

View of fin from medium distance, showing small hole forming an arch. The picture should show a large expanse of cliff face with the arch a small opening in that face. At the base of the arch are blocks of fallen sandstone. Horizontal, capable of enlargement to 9x12".

South Window with human figure in it to show size. Horizontal, capable of enlargement to 9x12".

The Fallen Arches with dotted black line showing conjectural position of previously existing arches. Horizontal, capable of enlargement to 9x12". A proof print (any size) should be included with this negative. On it, dotted lines should be drawn to show where the former arches were and which form they might have taken. This will be used for reference when the artist paints the dotted lines on the display print.

View of the entire cliff in which Cove Arch is located, taken from near the slick-rock slope along Cove Trail. Time should be early morning when the sun is shining on the light-colored rock through the arch. The intent is to show the entire exposed thicknesses of the

Entrada, Carmel and Navajo formations at this site. Cove Arch should be located at the extreme right of the photograph. Vertical, capable of enlargement to 12x18". A proof print, any size, should be provided with this negative. On it should be delineated the exact boundaries between the formations, with each formation labeled. The artist will use this as reference for painting labels on the final print.

View of the Moab Fault from the parking overlook above headquarters, with the site of the Visitor Center at the bottom of the picture; a wide-angle lens will be required to encompass a sufficient range of formations. Horizontal, capable of enlargement to 8x14". A work print (any size) should be provided with this negative. On it should be marked the exact position of the fault zone and labels delineating the Kayenta, Wingate, Chinle, Menkopi and Hermosa formations on the south block, and the Navajo, Carmel and Entrada on the north block.

View of the west side of the valley about 8 miles north of headquarters, showing the Morrison formation faulted against the Chinle and Wingate. This view of the Morrison-Chinle-Wingate fault needs to be more of a close-up, again with a wide-angle lens. Horizontal, capable of enlargement to 8x14". A work print (any size) should be provided, marking the fault zone and identifying the Morrison, Chinle and Wingate formations.

Color transparency, 4x5", horizontal. A view looking down into the Fiery Furnace from an oblique angle--an aerial view from a helicopter or light plane, flying approximately 500 feet above the tops of the fins. A scene at any time of the year except when snow is lying on the ground. This transparency must be extremely sharp since it must be capable of enlargement to 18x28".

Color transparency, 4x5", vertical. Fiery Furnace in winter, taken from the high east rim of the area and showing the fins capped with snow. Figures should be shown in a corner of the picture to give scale. The object here is to suggest the action of frost and temperature changes and to show how the Fiery Furnace appears in winter. Must be suitable for enlargement to 11x14".

Joints in the Entrada sandstone. A view of the surface, showing lines of pinyon and other growth existing along the joint cracks. This should be a distant view, probably in the region north and northeast of the Fiery Furnace, with long lines of vegetation converging in the distance. Horizontal, to enlarge to 8x10".

A fin canyon photographed from above (particularly in the region near Twin Arch, or the canyon which hiking parties enter by rope).

with two or more human figures below to indicate the immense size of the canyon. The picture is intended to show narrowness and deepness. Horizontal, to enlarge to 8x10".

View of the Fiery Furnace section from ground level below the fins, but showing a number of fins partly "end on." Horizontal, to enlarge to 9x18".

Ribbon Arch--horizontal.

Tunnel Arch--horizontal or vertical.

A pinhole arch--horizontal or vertical.

A typical pothole arch--horizontal or vertical.

A broken arch--horizontal or vertical.

The Dark Angel. Vertical, capable of enlargement to 10x22".

Pinnacle balanced rock (Entrada perched on Carmel); specifically, the balanced rock at the present road junction in the Windows. Vertical, to enlarge to 8x10".

An erosion remnant balanced rock, as on the west rim of Park Avenue. Vertical, to enlarge to 8x10".

Panoramic view of the Courthouse Syncline, looking downstream along Courthouse Wash from a vantage point sufficient to encompass the north and south limbs of the downfold. Horizontal, to enlarge to 8x18".

A typical anticline of the region; size immaterial. Horizontal, to enlarge to 8x10".

A view of Salt Valley from the south rim, showing rim strata in the foreground, and Fiery Furnace and Devil's Garden in the background. A late evening photo would best enhance the relatively flat topography of the valley. Horizontal, to enlarge to 8x14".

Photo of pictographs on rock face near beginning of Delicate Arch Trail. These should not be chalked, and should have some means for establishing scale, as a person to one side. Horizontal, to enlarge to 8x10".

Photo of the main street of Meab in pioneer days. Horizontal, capable of enlargement to 8x10". If a copy negative is not available WML can produce one from an original print, which will be returned.

Portrait of Dr. J.W. Williams, preferably taken about 1929, when the Monument was established. It will be reproduced as a vertical oval, about 9" high. If a negative is not available WML can produce a print from an original photograph, which will be returned.

Your cooperation in assembling this group of negatives for the Arches exhibits will be greatly appreciated.

(Sgd) John W. Jenkins

John W. Jenkins
Chief, Western Museum Laboratory

Copy to: Regional Director, Region Three ✓

April 22, 1959

Memorandum

To: Superintendent, Arches NM
From: Chief, Western Museum Laboratory
Subject: Photographs for Visitor Center Exhibits

The third exhibit in the new Arches Visitor Center is intended to illustrate the chief scenic features of the Monument and to tell when they are best photographed. Mr. Sutton notes that the photographs used on this panel must be of salon or exhibition quality, showing ideal conditions, e.g., clouds, perfect lighting, proper framing. He also states that "initial arrangements for acquisition of these top quality photographs should be made by the Superintendent. It may be that a leading professional photographer would be happy to contribute a color print of Delicate Arch, though for obvious reasons no photo credits can be given anywhere in the museum. (Actually credits can be given to the photographer on a separate credit panel.) The black-and-white 'salon prints' may also be assembled at the Superintendent's direction, with assistance from the Regional Office. It may be desirable to assign this as a project to any of several available professional photographers who have commercial equipment and ample time to obtain first class photographic studies of the scenes listed. No photograph should be mounted until the Superintendent is satisfied that it is the best available picture of the specific subject."

The master print on this panel is an 18x24" vertical color view of Delicate Arch in the afternoon. This print can be made at WML if your office can furnish us with a top quality 4x5" color transparency.

Following is a list of 8x10" horizontal black-and-white prints needed to complete this panel:

Park Avenue from overlook--morning or afternoon.

Courthouse Towers from LaSal Mountains overlook--morning.

Double Arch--morning.

Turret Arch framed by North Window--morning.

Skyline Arch--afternoon.

Double O Arch--afternoon.

Tower Arch--afternoon.

Klondike Bluffs--afternoon.

Navajo Arch--morning or afternoon.

There is a tenth picture in this list--Landscape Arch--but Mr. Sutton states that the Region Three Office has a negative suitable for this print. WML will borrow this negative directly from Region Three.

As with the color print, the black-and-white prints will be made at WML if your office can furnish us with top quality 4x5" negatives. Your assistance in assembling this group of pictures will be appreciated.

(Sgd) John W. Jenkins

John W. Jenkins
Chief, Western Museum Laboratory

Copy to: Regional Director, Region Three ✓