

Thursday

Dear Mitch:-

Ina called me yesterday to talk over Museum etc. She very upset over all the problems and wondering what she could do to help. Bless her. She fell not long ago and hurt herself and on top of that her brother had a slight stroke, and here she is nearly 90 and wanting to get in and pitch. Any way I suggested she talk to Mr. Seth and get his advice on what she could do. She just called me that she had talked to him last night and he was delighted that she wanted to do something and suggested an article on you. I have been wanting to see this because as far as I can find out W.M. has launched a vicious attack on you personally. It certainly would be a good thing to have something in the paper about your career in general. While I know a good deal I find I ~~am not sure of your dates.~~ etc. You were born in C.S. weren't you? I know you went to McGill Un. Then did you get special Museum training somewhere else? How long were you director of the Taylor Museum? Was it 1946 when you became director of the Art Center? What year did you first go to Williamsburg? I know you set up the Abbey Rockefeller ? (last name I can't remember) at Williamsburg and were also doing public relations there? Then the list of reports similar to ours here. Museum of the City of N.Y. New Bedford, Wyoming, and I think there are others I don't remember. Any way do you want it given out that you do have a job with the R. Foundation? All these facts must first have your O.K. and second be correct. Had a talk with Black yesterday. He was very outspokenly in your favor and not afraid to speak out. He thinks it is out of fear of you that the personal attack is taking place.

Anyway Mr. Seth thinks the hearing will be coming up very soon and that Ina's article should come out as soon as possible. So would you either send an immediate answer or call her direct YU 2-0449 or call me YU2-0032. Ina is getting a little slow (I only hope I am half as fast at 90!) but any ay I can be ready with pencil and paper. However, air mail Special can be so fast now days.

One other item. The opposition is making much of y ur craft shop idea and getting the merchants line up in opposition. How stupid can people be! Can you send us statistics on the other places that have done similar projects? How it has benefited the local merchants would be the prime item, to say nothing of the interest and the raising of standards etc. etc.

Please excuse a very rush letter but I have color to process and I think this should get off to you before anythignelse.

The best of wishes