

April 20th
1959.

Miss Marianne Wentworth,
HOUSE BEAUTIFUL,
New York, N.Y.

Dear Miss Wentworth:-

A package of prints is off to you via air express to-day. You should receive them not later than Wednesday. For the past two weeks I have been up to the ears in work for the Folk Art Museum in connection with the opening of the Spanish Colonial Arts Exhibit. This by the way is the finest show ever presented in Santa Fe, to my way of thinking. It will be up all summer and I hope you will have a chance to see it.

Regarding the prints I am sending you, six of the seven black and whites have never been published, the seventh (White Sands) is from my book RIO GRANDE. Two of the six have been in small local shows, the others done for the customer. The same with the color prints. Except the Indian Dance which I have never shown. The transparencies have never been submitted anywhere. I send the architectural color prints as Miss Cahill was interested in them earlier. I just want to show the kind of architectural work I have done, and would like to do more of.

Now that spring is about to burst on us I shall get busy on some new ideas relative to your Awareness series. The possibilities of course are infinite. In the meantime, I trust that these reach you in time for Miss Gordon to have a look at them before she leaves. I trust everything will reach you promptly and in good order.

Cordially yours,

April 20th
1959

LIST OF PRINTS SUBMITTED TO HOUSE BEAUTIFUL.

BLACK AND WHITE

1. Snow in Santa Fe.
2. In a New Mexico Patio
3. A ceramist's Studio
4. Patio Door
5. New Mexico Santa
6. New Mexico Garden
7. At the White Sands.

COLOR PRINTS

1. Portal, residence of Mr. & Mrs. Henry R. Hoyt
2. Living Room " " " "
3. Bed Room " " " "
4. Living Room, residence of Mrs. Charles H. Dietrich
5. Bow and Arrow Dance. San Ildefonso Indian Pueblo

COLOR TRANSPARENCIES.

1. October Aspens *close up.*
2. Aspens in October.

LAURA GILPIN PHOTOGRAPHER

Box 1173 • Santa Fe, New Mexico

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