

August 31st,
1959

Professor Duke Wellington,
Department of Affiliated Arts,
University of California

Dear Mr. Wellington:-

Ever since you were here I have been meaning to write to you for more than one reason. First, for some strange reason I seemed to have been in a state of embarrassment when you spoke of my slide show and an "honorarium" because there were several people listening to us. I do not know what came over me, but later I felt as though I did not respond with my usual enthusiasm to your so kind suggestion. My apology please.

Second, I do want to tell you further about both my Navaho print exhibition and my slide show. All of this is destined for the still unfinished book, but I have had the prints on exhibit a number of times and have given the slide show quite a lot. I hasten to add which you doubtless already know, that I am not a scientist nor an anthropologist. My "lecture" therefore is entirely human interest and the slides, I sincerely hope, aesthetic, I have certainly tried to make them so. Either Ansel Adams or the Nat Owings' can tell you about it. I showed the slides at the Lodge in the Yosemite in June and at the Coast Gallery under the Owings' wing while I was with them at the Big Sur. I have shown the slides here twice, at the University of Colorado last fall, and at about sixteen different places in the East a couple of years ago. I have usually received a fee of \$75. plus a share in travel expenses. The prints have been shown here, at Boulder, at the Art Center in Colorado Springs, at the college in Sweetwater, Oklahoma, at George Eastman House in Rochester, N.Y., at the Museum of Natural History in New York City, The Arts Club of Washington, and I think one or two others.

All this is leading up to telling you that I have just had a letter from Mrs. Perry at the Oakland Public Museum about other slide material she wishes for her Indian Exhibit in November and December. She also mentions an exhibit of prints. So before I give her

a commitment, I have written her that you had spoken to me about such a possibility at the University. I do not know how close you are together and if there would be an overlap. But you come first if you still wish either the exhibit or the slides or both. I can try to work up a schedule if I can get ten slide shows and come out sometime after Jan. first. Dorothy Dunn Kramer is here and spoke about a slide show possibility at Stamford, and I think I could get one in Santa Barbara and several in the Los Angeles area.

The very last thing I ever expected to find myself doing is getting up before an audience and giving a talk! But once I am started, my talk rambles along, and people seem to like my informal ramble. The pictures, I hope, are the thing. My slides are standard size, 3 1/2 x 4 and 2 1/2 x 3 1/2, color of course, and I travel with my own projector.

It was so nice to see you again and to have a talk with you. I only hope you will forgive my state of confusion.

Very sincerely yours,