

November 13  
1959

Mr. Joseph Trautwein,  
Artists and Writers Press, Inc.  
630 Fifth Ave.,  
New York 20, N.Y.

Dear Jo:-

Your letter with the two returned transparencies came yesterday. I am glad if the last lot were satisfactory. I am sorry if I failed to mention Ambrose Roanhorse. I never did get ~~over~~ to Gallup. Tried twice and other matters here kept me from getting to the Ceremonial and the Window Rock Fair. It just wasn't enough to go all that way for one picture. I should have written you to that effect, indeed I thought I had. I hope you can use that last one of him that I sent in. If not I believe that there is a silvermith here, but not as picturesque a character as Ambrose, nor with his reputation.

I have enjoyed my association with you on this job, and if you have anything in the future which I could do for you, I shall be glad to do so. I do do other things than Indians! Don't forget.

Just let me know your final decision on the transparencies. I trust that Lucy Lewis reached you safely. I thought the lab. transparency was a little light. I had intended to make that myself but just didn't find the time for it. It was certainly sharp, I would have preferred a richer positive. There is no doubt but that the color negative has many uses. Color prints, black & white prints, and positive transparencies, make a useful product.

I shall look forward to seeing the completed book, and I hope that I may hear from you again about some other work. You are a very satisfactory person to work with.

With best wishes,

Sincerely yours,