

November 4,
1959

Dear Jo:-

Herewith are the final lot of pictures. The black & white of the corn dance, and the last transparencies. There are several alternates from which you may choose. I also enclose all release blanks. There is one picture missing, the comparative corn. There just doesn't seem to be a Basket Maker ear with kernels on it here in Snata Fe. Oliver thought you could get this picture at the Peabody. The other corn transparencies (2) are way off in color. I am finding that once in a while this new film goes way off toward yellow. I do not have correction filters in 4x5 size other than those I have put in the sleeves. A cc40 cyan seems to correct either of these. I will gladly do them over if you wish. I like things right on the button. I am sure it is not a matter of processing as some other shots processed with these were O.K. These were done on an overcast day and under a portal, and I believe that with no blue in the sky the tendency is to yellow. Just let me know if you wish me to do another lot. I have the corn and will hold it.

I had expected to make an Ektacolor print film transparency of Lucy Lewis. Time has pressed in on me so I sent it to a Laboratory to be made. It is more than due back, and I shall leave this package open when I go to the post office to put it in. If it is not enclosed it will follow very shortly. I guess this winds everything up. I enclose a last bill and if you decide to keep any of the remaining ones you are holding, just add them on. I have enjoyed doing the work and I shall look forward to seeing a copy of the book.

With the best of wishes,

Very sincerely yours,

November 4,
1959

Mr. Joseph Trautwein,
630 Fifth Ave.,
New York 20, N.Y.

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