

Sept. 30,
1959

Mr. Joseph Trautwein,
630 Fifth Ave.,
New York 20, N.Y.

Dear Jo:-

It was two weeks ago last Monday that I sent you seventeen more 4x5 color transparencies. As I have always heard from you so promptly, I am a bit concerned as to their safe arrival. Of-course you may have been away.

I have several more to send in to you, the San Ildefonso shots, but am holding them until I have Maria and the corns. I have seen Maria and she is very ready to do anything for Oliver. She had hurt her hand for one thing and had to gather clay for another. I hope I may hear from her soon now, and then I can send you the last lot.

This morning I talked to Oliver to see if he had heard from you, and as he had not I nisten this off. I trust that my request concerning a statement for the Museum is not causing any difficulty. This is purely for my protection with the Museum here. Any other future use you might want to make of these, would be a matter for you to take up directly with the organizations concerned. But my work was specified for use for Oliver's book only.

Trusting that you found the last lot of transparencies satisfactory, I am

Very truly yours,