

September 13
1959

Mr. Joseph Trautwein,
630 Fifth Ave.,
New York 20, N.Y.

Dear Joe:-

Here are seventeen more color shots for THE HISTORY OF THE AMERICAN INDIAN. Also six alternates, these for your selection. I have captioned Oliver's and my choice on these but I send them in regardless. I hope you will like them.

You will find a different lot of Cachinas as I believe Oliver has written you. Another very excellent collection.

In the Navaho material, the black hat shot has two accompanying alternates. On one I used a saddle blanket which seemed to add to my way of thinking. The other two without and slightly different arrangements.

The circle of blankets was a stiff one, but I hope I got it. I needed about another foot of space. The result, wire and a lamp stand leg show in one corner and I should have seen the whisk boom, but I didnt. I was more or less standing on my head. I believe that these could be more easily removed than doing the job over.

I used a figure in the irrigated corn field. The corn just didnt show its height without. It was eight and ten feet tall. The Indian was a good subject with long hair and I hope it is sufficiently unposed. In the alternate he was just resting and didnt know I was doing it.

Will get the other San Ilderonso shots this week. This leaves the corn. I would like to wait for the new crop, early October, when the ears will be fresh. Last year's look very moth-eaten now and have lost their luster. These and the silversmith will wind it up, unless you have something more in mind.

Best wishes,

Sincerely yours,

Sept. 13
1959

I. N V O I C E

Mr. Joseph Trautwein,
630 Fifth Ave.,
New York 20, N.Y.

color transparencies for
HISTORY OF THE AMERICAN INDIAN.

Navaho material
4 4x5 transparencies
3 alternates.

Pueblo Pottery & Jewelry
6 transparencies
2 alternates.

Pueblo Cachinas
6 4x5 transparencies

Pueblo Indian Irrigated Corn field
1 4x5 transparency
1 alternate.

Total 17 subjects
6 alternates

LAURA GILPIN  PHOTOGRAPHER

Box 1173 • Santa Fe, New Mexico

Sept. 13,
1959

I.N.V.O.I.C.E