

September 11
1959

Mr. Joseph Trautwein
630 Fifth Ave.,
New York, N.Y.

Dear Jo:-

First, your wire and now your letter have been received. As I wrote you, I was sure that there was some misunderstanding somewhere about the releases. I had not stopped work, in fact I have sixteen new transparencies which will be checked and ready to ship to you on Monday. I want Oliver's O.K. and I need to check caption material.

Due to delays at San Ildefonso, I have had to skip the Navajo Fair. When I have finished all of your work here, I will be going out on my own work and will at that time try to pick up a silversmith.

Now, I must ask you for some sort of signed statement regarding use of the transparencies of material here belonging to the Museum of New Mexico and the Indian Arts Fund. It seems that about ten years ago, some photographer was here from the east who made a set of color slides designated for educational purposes. Within the last few weeks sets of duplicates of these slides, (and very poor duplicates they are) have appeared here in Santa Fe on sale as a commercial proposition on the part of the photographer also using the name of the curator of the Laboratory. The Museum authorities have been somewhat perturbed over this, and I think rightly so. Consequently they now want a statement that I have made these transparencies for you and that they are to be used only in the HISTORY OF THE AMERICAN INDIAN by Oliver LaFarge. Any other use would have to have a separate authorization. I am sure that this will be satisfactory to you and would you be so good as to prepare such a statement. One for the Museum of New Mexico, another for the Indian Arts Fund, and send them to me and I will deliver them in person to the proper authorities.

With your O.K. and after you have made your selection of these new transparencies, I should like to give them to the Museum as a token of appreciation for the work involved in furnishing the objects to photograph.

I am all set to finish the San Ildefonso pictures either next Tuesday or Thursday.

Enclosed is a bill for the 18 transparencies sent you recently. Thank you for your wire and letter, & I

assure you I was not worried about it.

Sincerely yours

September 10,
1959

Mr. Joseph Trautwein,
Artists and Writers Press, Inc.
630 Fifth Ave.,
New York 20, N.Y.

To making 18 4x5 color transparencies	
7 Dietrich collection	\$450.00
11 material from Museum of Navajo Ceremonial Art	

To be used in HISTORY OF THE AMERICAN INDIAN
by Oliver LaFarge.