

September 7
1959

Mr. Joseph Trautwein,
Artists & Writers Press, Inc.
630 Fifth Ave.
New York, N.Y.

Dear JO:-

Three days ago I received a letter with enclosed check for the nine transparencies you selected from my own file. With these also was a release form and request to which I cannot agree. I find it hard to believe that this request has been made with your knowledge, but that it must be a misunderstanding on the part of Mr. Junceau. If you will refer to my letter of August tenth you will find that I specified that the transparencies were to be returned. You surely could not expect me to sell you outright the 8x10, for instance, of Taos, nor any of those which I constantly use in my lecture series. I would be sorry to have to withdraw these but I cannot give you ownership to them, particularly at such a price. The Pueblo dances from my slide series also would be included in this list as well as the picture of Lucy Lewis at work. You told me that you were more than pleased with my blanket price. This was to include four shots to be made at San Indefonso. I have made arrangements to make these, but it is going to take a total of three trips out there to get them all, Maria is going away to-morrow, and I cannot let the corn picture wait. Maria is going to the Navaho Fair which begins to-morrow. It looks now as though I cannot make myself, as I must go on to do other work on my own book and I certainly cannot go all the way to Gallup to make one \$25. picture for you. The time involved would be three days plus expenses and materials.

It can still be possible for me to get over there for the last days (Saturday & Sunday) but I do not feel that I can go until I finish the rest of your work and get this misunderstanding corrected. I have spent two days hunting 1 cations to comply with your sketches and do not feel that I yet have adequate results. Blankets do not hang right over walls and I think I shall do this indoors to the best use of the materials.

Please let me hear from you as quickly as possible so that I may feel free to proceed as quickly as I can.

Very sincerely yours,

and all other of my own file.