

August 24,
1959.

Mr. Joseph Trautwein,
630 Fifth Ave.,
New York, N.Y.

Dear Jo:-

Shortly after I had mailed you the eighteen transparencies, your letter came and also the 8x10 shot of Taos from Mr. Shostal. I send the latter with this letter. Also I enclose two 4x5 proof prints of Lucy Lewis working which doubtless will satisfy you better though the one you have is the one you and Oliver selected when you were here. I can have a positive transparency made of either one you select. These are 4x5 Ektacolor negatives. I intend to make prints of these sometime later on.

You do not mention the shot of Annie Wauneka or the pouch and trader money. These were on your original list and still among those you are holding.

Will have more to send in in a few days. The Navaho Fair is about Sept. 18th and I can make a new Ambrose Roadhorse at that time. Or another silversmith, but he would be best if I can get him to pose for me again. I will be going over anyway.

Cordially

P.S. The enclosed letter was inside your letter to me.

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To eight color transparencies @ \$25.00 \$200.00

1. Navaho Weaver. Daisy T.
spinning
2. Interior Pueblo House
3. Contemp. pottery L. Lewis Acoma
4. Pawn room at Nav. trading post
5. Daisy Togglechee Weaving
6. Navaho People at the fair
7. Navaho blanket detail.
8. Taos Pueblo (8x10)