

May 11,
1969

Mr. Don Krilloff,
Scotts, Foresman & Co.,
Chicago, Ill.

Dear Mr. Krilloff:-

A letter from Miss Comer Saturday made me realize that you were still expecting some samples of work from me. I was afraid that all the misunderstanding about the craftsmen had discouraged you on this Indian project. I have just written to her, sending her a list of Indian craftsmen whom I have located at other jobs. I am sure she you will show you the letter so there is no need to repeat.

I am sending you herewith nine sample color transparencies. Unfortunately I do not seem to have very much at home at the moment. A number of things are at an agency, more at a magazine office, and somehow I seem to have little left for myself. I do have Navaho material, but I am at work on a book on the Navaho and until decisions are reached as to color use, I hesitate to send out any of these as I may need them at any moment.

I am also sending you my last extra copy of my book RIO GRANDE. At the moment this is out of print and also at the moment I am trying to find a publisher who will do a third edition. The plates are available. I have never had so much demand for this as I have during this present year. The book is still very saleable in this area at least. I have had some difficulties with D.S. & P. and am anxious to get this into other hands. The section on New Mexico will, I hope, be of interest to you.

If we are to do this Indian Craftsmen series, I must be at it soon as I go to California for three weeks, leaving here June 5th. It will take at least a week to get all these because of travel and the problem of winning cooperation. A few will be easy, some difficult. But I have usually been able to win out, and now they all know me or know those who do.

Sincerely yours,

Interior of Pueblo Indian House
at San Ildefonso. Woman at fireplace
is a potter. Last year I did an
interior for FAMILY CIRCLE Magazine.
To illustrate an article by Charles Eames.
A transparency somewhat similar to this
but without the figure was used. This
one is available.

SAMPLE OF WORK.

A transparency similar to this was made
for Better Homes & Gardens, last winter.
It will appear in their special Christmas
Idea Book due out in October. I send
this as a sample of a difficult assignment.

SAMPLE OF WORK.

Display at Folk Art Museum Mexican Show.
They kept the best one.

SAMPLE OF WORK.

Costume display at Folk Art Museum
They have the best one.

SAMPLE OF WORK

Costume display at Folk Art Museum.
They have the best one.

SAMPLE OF WORK

Pottery, Japanese Exhibit at Folk
Art Museum. They have the best.

SAMPLE OF WORK.

Craft work by Hopi Indian Silversmith.
Best one delivered to customer.

SAMPLE OF WORK.

Navaho Indian Sand Painting.
would have to obtain permission for
use from another Museum

SAMPLE OF WORK.

Navaho Indian Sand Painting.
Would have to obtain permission
for use.

SAMPLE OF WORK.
(over exposed sample)

HOPI KACHINA DOLL

A most interesting phase of Indian
craft, but the Hopis like some 300
or more miles to the west.