

Sept. 7
1959

Mr. C.R. Junceau,
Western Printing & Lithographing Co.,
630 Fifth Ave.
New York 20, N.Y.

Dear Mr. Junceau:-

Your letter of September 1st with the enclosed release forms came several days ago, and this is my first opportunity to answer it. I must say that this comes as a surprise as this is not according to my understanding with Mr. Trautwein, that is in regard to the ownership of the particular color transparencies listed. Ofcourse those transparencies that I am in the process of making on your or rather his order, naturally will be yours. The ones selected by Mr. Trautwein form my collection is some thing else and for the fee agreed upon were for your use in the JUNIOR EDITION OF MR. LaFarge's book. A number of these transparencies as well as several others that Mr. Trautwein is holding for consideration are from my lecture series and I cannot possibly release them at any price. Because Mr. LaFarge is an old friend of mine and because of my own interest in his book, I was glad to offer you the use of these for this publication. If this arrangement has been misunderstood I shall have to withdraw this group particularly the 8x10 transparency of Taos Pueblo. I really am somewhat amazed that you would think I could sell such a transparency for \$25.

I have made out a new release form to which I am agreed and I am holding your check until I hear from you. I greatly regret that there could be any misunderstanding whatsoever about all the work that I am doing for you. I have made you a very favorable price, an overall price, and I have been enjoying the work which is not yet completed. This I hope to finish up next week. I have sent in some 18 other transparencies made especially for you, amounting to \$450. and the remaining lot will, I hope be ready by the end of the week. These are the more difficult and complicated ones.

Very truly yours,