

March 14
1959

Mr. Fritz Hartmann
Hotel Henreich Hudson,
353 West 57th St.,
New York 19, N.Y.

Dear Mr. Hartmann:-

Some five or six weeks ago, I wrote you a long letter, first to thank you for the portfolio of reproductions of the drawings. This is a most beautiful work. The reproductions are perfect I am sure, and your type pages are the most beautiful I have ever seen. Again my thanks for sending me this.

As I wrote you of a new project I have in prospect, I begin to wonder if you ever received my letter, as I have not heard from you. It is possible that it could have been on the ill fated plane that crashed in the East River. It was about that time.

This new project will be a small book entitled A CALENDAR FROM SANTA FE. The text is by a very able writer who moved here about three years ago. It is published in NEW WORLD WRITING No. 12. Mr. Scott and I are considering an illustrated edition of this. The text is not long, pages typewritten, and we think of 30 or 40 illustrations perhaps ten of them in color.

We have been looking forward to your coming here as I heard from the Folk Art Museum that you would be here on the 15th. A few days ago I heard that it would be the 18th and that Mr. Clark had written you that their plans were still in a state of incompleteness. I talked to Miss Baeber this morning and as both her project and mine are still far from the state of turning over to you, she has sent you a wire to that effect. If you are going on to California that would be one thing, but if you were coming here in the expectation of having something ready, we felt it only just to you to wire you.

My Navaho book is still not quite finished, and until it is done, I do not know what publishing plans will be made. I shall do all in my power to

have you brought into the picture. THE CALENDAR being a small job may very well be out first, though I still have work to do for it and I have seasonal subjects to work. The reproductions need not be too large, 6x8 at the most.

We do need to know the problems of international work. What is duty free, if anything, how the copyright laws are at the moment. I know that an international law has been talked about but has it ever been accomplished? Can such a book be printed in Germany and bound in this country? All these practical problems we need to know. Ofcourse we would love to talk it all over with you, but unless you are making a western trip anyway, it hardly seems worth your while to come all this way right now.

I hope you are getting lots of work in New York. As I have to go to Tucson on the 19th, and Miss Bieber is going down with me, we wanted you to know that we must leave here by noon on the 19th.

I am sending this special delivery in hope that it will reach you to-morrow, so that you will have all this information.

With kindest regards and again my thanks for the beautiful portfolio, I am

Very sincerely yours,