

April 13,
1959

Mr. Max Desfor,
Wide World Photos Inc.
50 Rockefeller Plaza
New York 20, N.Y.

Dear Mr. Desfor:-

Your letter has just come and I hasten to answer it. It will not be possible for me to remake the groups for several reasons, so I enclose the negatives as you request. It is never satisfactory to work at second or third hand on any job. First Mr. Rosen was requested to make this picture in Mr. Bynner's house. Now his house is almost entirely furnished with Chinese furnishings. Then the request for a Southwest background was impossible here save the one corner around a fireplace. The room was small and there was just no room to spread out. I thought the groups around the piano were better for the reason that I could spread them out a bit. One individual always turns to the camera suddenly. He seems to sense just when you are about to shoot! I have been in the same spot with him before. I am sorry if you feel them over posed, but there were problems of individuals that had to be considered and I did the best I could on very short notice and with such limited time.

As to the idea of a "female guitarist" included, I fear you have a strange vision of Santa Fe!

I have just talked to Roy Rosen, about all this. It isn't possible for me to retake as I have a week of very full commitments ahead. I enclose the negatives of the groups. I cannot release my other negatives, but there is no reason why they cannot be copied perfectly.

I am sorry if the job has not been satisfactory but it was the best I could do under the circumstances with a mail deadline of only a few hours.

Sincer-ly yours,