

May 14,
1959

Mr. J. Edward Davis,
U.S. Department of the Interior
Indian Arts & Crafts Board,
Washington 25, D.C.

Dear Mr. Davis:-

Two color prints of the exhibit here in Santa Fe, were mailed to Mr. Long together with a letter. It is possible that Mr. Merry has already sent them on to you. I did not know that Mr. Long had resigned.

The color negative was not sent with these. I did not agree to deliver the negatives. Negatives are always the property of the photographer unless an advanced agreement is reached. As you may well know now, this was a most difficult job. The incomplete exhibit plus the lighting not being installed, made the first attempt quite useless. The original agreement as I understood it was that I would do this in color and deliver you a colorprint for \$50.00. When I remade this, I also made transparencies and black and white. I sent you three transparencies. One of the whole exhibit which I felt not satisfactory as the items exhibited were so small, so I also made two additional transparencies in two parts. I did this both on color and black and white and have already delivered prints from all

three. If you wish additional color prints, I can furnish them for \$15. ea. if I have the order within 30 days otherwise the laboratory makes a set up charge for duplicate prints.

I trust that Mr. Merry has sent these prints and the letter to Mr. Long on to you, and that every thing is now straightened out.

My regret that I have been so long in finishing up this order. It should not have been undertaken until the exhibit was ready. My cost at the moment is over \$50.

Very truly yours,

I will hold the purchase order until I hear from you as it will need adjusting. I sent in the bill in duplicate for the transparencies.