



AIR MAIL

Wide World Photos, Inc.

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NEW YORK 20, N. Y.



April 10, 1959

Miss Laura Gilpin
Box 1173
Sante Fe, N.M.

Dear Miss Gilpin,

Many thanks for your cooperation and efforts in the photos you sent to illustrate the AP feature story, as relayed through Roy Rosen.

I'd like to point out two things regarding the shots of the group of men. First: I feel that the men are overposed; some are rather stiff looking; some looking into the camera; the mass of them overpowers and leaves no room for atmosphere.

I realize the difficulties you must have encountered, particularly on such short notice, but perhaps I'm stuck with a dream version of a photo strictly from imagination that has no basis in fact. My idea consists of a group, including a female (perhaps strumming a guitar), all in more informal clothes, all grouped more naturally and informally, with the local atmosphere reflected in the room furnishings or decorations; all to give the flavor of an artistic group in Sante Fe.

Second: I would need negatives to be able to print from the one we'll use. As you know we will then have better print quality than having to work from a copy negative.

Further on this: we have had to switch our release date so that now my deadline is Wednesday 4/15. Should you be able to redo the group shot along the above "dream" idea, and telegram me to that effect, I can hold up another day. On the other hand, for insurance, can you please send me the negatives on the prints I now have and as a backstop will have them if I need one. They will be returned.

Again my thanks.

Sincerely