

August 27, 1959

Dear Laura,

If the idea of contracting for photographic work ever takes hold, you and your work will largely be responsible for bringing it about. Lee Abel was much impressed with what he saw and with you as a person. He remarked how different you are from the contractors the Museum Laboratory is accustomed to dealing with. So he is a convert and can help the cause from time to time.

Mostly I wanted to tell you how intruiged I am with your idea for ending the book. It is like saying, nere is the manifestation of the philosophy of the Navajo way that molded the Navajos as they once were, as you see them today, and as you will see them in the years to come.

Sincerely,

Dany