



UNITED STATES
DEPARTMENT OF THE INTERIOR

INDIAN ARTS AND CRAFTS BOARD

WASHINGTON 25, D. C.

May 21, 1959

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

Your letter of May 14 has been received. Before writing you for further clarification since this has turned out to be a rather confusing transaction, I waited to see whether we would receive the prints in question and up to now we have not. I now wonder whether they have been returned to you by the Post Office Department because if they arrived after Mr. Long left Gallup on May 2, they undoubtedly would have been returned to you. They would not have been turned over to Mr. Merry since he is in no way connected with the Indian Arts & Crafts Board.

I should like to review the situation as our records show it.

We received a requisition from Mr. Long dated December 22, 1958, asking that we issue a purchase order to you for "Color negative of Indian Handicrafts--the True and the False Exhibit, and 1 color print 8" x 10", in the amount of \$50. The purchase order was prepared that way as we had assumed that Mr. Long had discussed the order with you and that we would thus receive one negative and one color print.

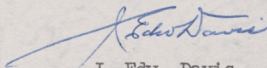
If we are to receive two color prints rather than a negative and a print, our purchase order which you now have will have to be cancelled and a new one prepared. The reason for this is that a government purchase order must be filled exactly as it is written. Also, an invoice cannot be paid until the articles are received and signed for by an authorized agent or employee.

As mentioned in my letter of May 11, I was in Gallup just before Mr. Long left and he told me you had sent him two black and white prints, but since these were not what we ordered he was going to return them. However, he showed them to Mr. Merry who said he would like to keep them and would get in touch with you about them. We trust he has done so. This is the only way in which Mr. Merry comes into the picture and I do not see how or why he would be in possession of the two color prints which you mention you sent to Mr. Long together with a letter.

To sum it up, the situation as far as we are concerned is this: If you prefer not to furnish us a color negative and one color print as originally ordered, that order will have to be cancelled. We are not interested in any black and white prints. We should like to have the two color prints and as soon as we receive them we will issue you another purchase order and cancel the present one. We will then have to have an invoice from you in duplicate (original and one copy) for the two color prints, as the invoice must coincide exactly with the purchase order. As soon as we receive the prints and the invoice, we will put the bill through for payment.

We are as anxious to settle this account as we know you are and we shall certainly do so as soon as these various points are clarified.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "J. Edw. Davis", with a long, sweeping horizontal line extending to the left.

J. Edw. Davis
General Manager