Scott, Foresman and Company

EDITORIAL DEPARTMENT

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April 23, 1959

Miss Laura Gilpin 409 Camino Del Monte Sol Sante Fe, New Mexico

Dear Miss Gilpin:

Mr. Don Kriloff of this office has just told me of his conversation with you and asked me to pass on to you some of our thoughts on Indian pictures. We are trying to show, in a color picture story in a ninth-grade composition textbook, that Indians -- both on and off the reservations -- live and work much like other Americans. We are interested, therefore, in any occupations at which Indians are engaged and which would be visually exciting to young people. Farmers, cowboys, shepherds, shopkeepers, teachers, professional men, and any other activities engaged in by Indians in the area would be of interest to us.

Our concern with Indian artists came from the fact that we recently saw here in Chicago an exhibit of Indian craftsmanship sponsored by the Museum of International Folk Art in Sante Fe, and much of the work displayed was highly artistic and truly distinctive. If we could get photographs of a few of the people involved at work (or of other artists of similar caliber), we feel that they would be more interesting than the usual basket weavers, Navajo rug weavers, and so on. The artists whose work we particularly liked were these:

Pottery workers in Albuquerque -- Ann Koogler Joseph Sherman Carl E. Paak Mildred Rutledge Virginia Grey

Silver worker in Albuquerque -- John Poore Woodworkers in Albuquerque -- Allan Aaron Woodworker in Sante Fe -- Jane Lepard Weaver at Ranchos de Taos -- Barbara Latham

Hank Schrieber

There is also an artist named Wo Peen in San Ildefonso Pueblo who might be interesting. We've no idea the location is nearby, but we are guessing that it might be in the Taos area.

... We shall look forward to hearing from you again when you've had time to Gonsider some of these ideas.

Cordially yours,

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