

The University Prints

15 BRATTLE STREET, HARVARD SQUARE
CAMBRIDGE 38, MASSACHUSETTS

November 10th, 1958.

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico.

Dear Miss Gilpin:

Thank you for your letter and the two photographs of Acoma and the Laguna Church interior, and I hope you can accept my apologies for the delay in writing while recovering from a brief illness.

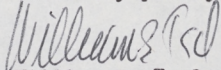
I have seen your book at both the Harvard and M.I.T. Libraries and admired very much both the selection and quality of the illustrations.

The Acoma Church photograph you sent was excellent and exactly what we needed. I have seen the Laguna Church interior photograph of the sanctuary and altar that you sent; however, I was seeking another interior photograph taken from the door and showing the beamed choir loft at the top, the nave with the Pueblo decorations along the side, what seems a stove in the middle with stove-pipe going out of a window on left, and seats on the left half-way down the nave.

If from this description you could locate this view among your negatives, I would very much like to receive it. You could either bill me for just the cost of the photograph, or I can return the sanctuary view that I have received.

Enclosed is a check for \$20.00 to cover the reproduction charge. We appreciate your kindness in making these available for what will be educational use.

Sincerely yours,



William E. Teel
UNIVERSITY PRINTS

Encl.



UNIVERSITY PRINTS, BOSTON

CAPEN HOUSE. TOPSFIELD, MASSACHUSETTS
ENGLISH COLONIAL. 1683

OTHER PUBLICATIONS OF UNIVERSITY PRINTS

BOOKS ON ART by Dr. H. H. Powers

The Message of Greek Art, an interpretive history of Greek Art as related to the development of Greek civilization. 333 pages, 103 full-page illustrations, \$3.00.

Venice and Its Art, a portrait of the fabled city revealing its art as an expression of its people's unique life and history. 382 pages, 107 illustrations, \$3.00.

The Art of Michelangelo, an evaluation of the great artist and his work in terms of art rather than history or biography. 215 pages, 51 full-page illustrations, \$2.50.

The Art of Mosaic, a definitive volume on forms and styles, with a critical discussion of noted examples in Italy and Sicily. 215 pages, 71 illustrations, \$2.50.

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Early Italian Art, a compilation of critical data and notes on the basic 500 subjects of Series B. 316 pages, \$1.25.

Later Italian Art, a similar print-by-print critique of the basic 500 subjects of Series C. 637 pages, \$1.25.

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A complete reproduction of the Frieze of the Parthenon, showing the continuity in conception and realization of this major work. Printed on three 44-inch sheets, folded to the regular 5½ x 8 inch print size, 25¢.

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501 Creation of Sun & Moon	514 Two Decorative Figures
502 Creation of Men	Sculpture
503 Adam	516 Pietà, in St. Peter's
504 Prophet Jeremiah	517 David
505 Prophet Ezekiel	518 Moses
506 Prophet Isaiah	519 Bound Slave (Captive)
507 Prophet Daniel	520 Tomb of Giuliano de' Medici
508 Persian Sibyl	521 Night, detail of 520
509 Erythraean Sibyl	522 Tomb of Lorenzo de' Medici
510 Delphic Sibyl—only available	523 Lorenzo de' Medici, detail
in complete set of 23	524 Madonna & Child, Florence
511 Cumae Sibyl	525 The Deposition

THE UNIVERSITY PRINTS

August, 1956

PRICE LIST

INDIVIDUAL PRINTS

All Prints a Uniform Size, 5½ x 8 inches.
2½ cents each in Black and White.
5 cents each for the 108 in Color.

COMPLETE SERIES OF PRINTS

Series	Title	Prints	Price
A	Greek and Roman Sculpture	539	\$10.75
B	Early Italian Art	568	11.25
C	Later Italian Art	550	11.00
D	Flemish, Dutch & German Art	584	11.50
E	French, Spanish & Modern Art	485	9.50
F	British Art	207	4.00
G	European Architecture	648	12.50
GM	Modern Architecture	272	5.25
H	American Art	434	8.50
K	Medieval Art	190	3.75
L	Graphic Arts	120	2.25
M	Pre-Greek Art	157	3.00
O	Oriental Art (four sections)	600	12.00
	Section I, Indian and Indonesian	85	1.75
	Section II, Early Chinese	165	3.25
	Section III, Japanese	151	3.00
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Series A, Greek and Roman Sculpture	500	\$5.00
Series B, Early Italian Art	500	5.00
Series C, Later Italian Art	500	5.00
Series G, European Architecture	500	5.00
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Because of handling costs, the minimum order is 50 cents. Please enclose remittance with all orders under \$2.50. Payment by check or money order is recommended. We cannot be responsible for cash sent through the mail.

When payment accompanies an order, we assume the cost of postage for shipments within the United States. Postage is extra on all billed orders. We advise against C.O.D. shipments, since the minimum Post Office charge to the receiver is 30 cents.

Every order is carefully inspected and checked before shipment. If an incorrect print is shipped, we will be glad to remedy the error. However, since the cost of sorting and handling is greater than the cost of the prints themselves, no goods may be returned.

LANTERN SLIDES

Every subject in The University Prints catalogue is available as a black and white lantern slide, made from the same photographic original as the print. No color slides are offered at present.

All slides are mounted and bound between glass, and each bears a label with the identifying serial letter and number. Slides may be obtained in either the 2x2 or 3¼x4 inch size.

To order, merely indicate the serial letter and number of each subject desired and the slide size, either 2x2 or 3¼x4 inches. Since each slide is made to order, please specify the desired delivery date.

Price of slides, either 2x2 or 3¼x4 inch size, is \$1.00 each, plus postage. For orders of 100 or more slides the price is 95 cents each, plus postage. The minimum order is five slides.

Slides made from private photographs or other especially provided material are priced at \$1.25 each, plus postage.

INTRODUCTION TO USE AND ORGANIZATION

The price list indicates the basic organization and scope of The University Prints. Subjects are grouped into 14 basic series and are listed chronologically by school and artist. Each series has a designating letter, except the Color Series which uses four numbers. An M prefix to the series letter indicates an addition after original publication. Subjects with the designating letter P were originally a separate series, Art in American Collections, but are now distributed in the catalogue to their appropriate period, school and artist.

Every subject in The University Prints is offered both as a slide and as a print and may be ordered by merely indicating the serial letter and number. Slides in either 2x2 or 3¼x4 inch size, black and white only, are made from the same photographic originals as the prints and are most effectively used in conjunction with the prints.

All prints are a uniform size, 5½x8 inches, and are priced within the means of the student. Prints may be obtained in complete series, individually by number as you may select, or in our various special sets or selections. A complete set of all subjects is invaluable for any library or art reference collection.

A basis for courses in many schools and colleges for over half a century has been the slide in the hands of the instructor and the print in the hands of the student, for closer comparative study and review. The instructor may select a list of subjects either to parallel or supplement his lecture and reading program. This list may be forwarded with a class order — for as many sets as there are students — and prints will be arranged into individual student sets, labeled as wished, for easy distribution by the instructor or bookstore — just as a bound text is handled.

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