

The University Prints

15 BRATTLE STREET, HARVARD SQUARE
CAMBRIDGE 38, MASSACHUSETTS

June 2, 1958.

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico.

Dear Miss Gilpin:

We are preparing to enlarge the series of small prints of architecture that we issue for student use. The original series, edited by Professor Kenneth Conant of Harvard, is being revised under the editorship of Mr. Henry Russell Hitchcock of ^Smith College, and Professor Hugh Morrison of Dartmouth has selected the buildings for the American colonial period.

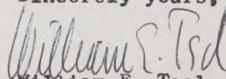
Professor Morrison has suggested that you have taken the best photographs of two buildings and might be able to provide us with 8x10 glossy photographs. These are: Convent and Church from the northeast, San Estevan, Acoma, N.M.; and San Jose, Laguna, N.M., Interior of nave.

The enclosed price list may indicate the nature of our material. All of our prints are a uniform size, 5½x8 inches, and are priced at 2½ cents each to students. They have been used for college art courses in many schools for more than half a century now.

The two photographs would be reproduced only as similar 5½x8 half-tone prints. While we would also make slides for any instructors requesting them, all other requests for use would be referred to you. We would also be glad to place a credit line to you on each print, if desired.

If you can still provide photographs of these two buildings, I would be very grateful to receive them along with your bill.

Sincerely yours,


William E. Teel
Director

Encl.