

THE ELIOT O'HARA WATERCOLOR SCHOOL

2025 O Street, N. W., Washington 6, D. C., Tel. Ad. 2-1665

September 14, 1958

Laura Dear:

How outrageous I have been, not to have sent you a postcard, at least, to tell you how glad I was that you and your cameras had taken some new cracks at Eliot!

Only larger size & ones we're ordering right now
the large size you sent us (2 mts. behind him)
No. #4: After a footnote or two, asking E. whether we should go ahead and order any prints now, before we could go over the ~~the~~ lot together, after his return, he and I have definitely decided that we'd like a batch of prints of the one you numbered "4", where he has tucked his legs around his campstool, and is starting to unscrew a tube of paint. No. 4 6 glossies, and 6 dull finish--for newspapers, and for friends, respectively. Would it be convenient, while you're at it, to make another six, dull finish, of the same #4 in the smaller size, to give to friends whose wall-space mightn't have so many inches reserved for E. as would the immediate family?[?]

No. 7: So much for #4. E. has written a "yes" on No. 7, the smiling one, with flowering tree(?) and mountain background, but no art paraphernalia. We'd like 6 dull and 6 glossies of this, in the smaller size in which it's shown here. *c. 4 3/4 x 7*

No. 1. (Proof) (E. seated on camp-stool, with painting on ground in front of him. Perhaps the most natural expression. 4 dull and 4 glossy.

* Could the 6 dull finish of No. 4 (with 2 hills and I Eliot, be mounted very simply on not-too-wide mats? (No one has any extra inches these days.)

I hope this isn't too confused. E. won't be back till the end of this month, and he has a wild idea that we should soon take off for Europe for a few months. He has been teaching pretty solidly, now, since 1953, for about ten months a year.

E. certainly enjoyed catching up with you. A ^{school} Madeira^{mother} remarked the other day how she never would forget your photographs or talk at the School. *Only it was the Potomac Sch. wasn't it?*

Brenda seems wholly content with Wilton, her birds, and her musical friends for company. We don't blame her for not wanting to desert them for Washington. Her letters are a joy.

Should I return the prints or proof of the above pictures, or perhaps of all of them, now? If you don't need them, it's interesting to get comments, if any special friend should drop by.
Love Shirley